DMA Piano Performance, Literature, & Pedagogy Check Sheet

Name:	KUID:	Begin date:	Expire date:
Maj. Prof:			

		Course #	Hrs	Grade	Date			Course #	Hrs	Grade	Date
	Diagnostics						**MUSC/MTHC (9-12)**				
	Medieval										
	Renaissance										
	Baroque										
	Classical						**Electives (0-3)**				
	Romantic										
	20th/21st Century						**1st Recital (2)**	PIAN965			
							CD/DVD				
	Aural Skills						**2nd Recital (2)**	PIAN965			
	Harmony						CD/DVD				
	20th Century						**3rd Recital (3)**	PIAN965			
	Form & Analysis						CD/DVD				
	Counterpoint										
	Piano Literature						**Written Comps**				
							Musicology				
	MUSC 801 (3)						**Oral Comps**	**Exam authorization form required**			
	Applied 961 (20)	PIAN 961									
							Doc/L-Recital (3)	PIAN970			
							CD/DVD				
							Final Exam	**Exam authorization form required**			
							Graduate Advisory Committee				
	Seminars (9)										
	PIAN 921										
							NOTES:				
	Minor in Accomp										
	Or Pedagogy (6)										
	(PIAN 840 is										
	required for GTAs)										
							RECITALS: The first two of the required recitals may be a full solo recital, concerto performance, chamber music program, or a second lecture-recital in addition to the required Doctoral Lecture-Recital. The third and final of the three required recitals must be a full solo recital.				

- Numbers in parentheses indicate the number of credits needed to fulfill the requirement.

Last revised: 9/5/12