DMA Violin, Viola, Cello, Double Bass Check Sheet

| ime: | | | KUID: | | Begin date: | | Expire date: | | |
|--|----------|-----|-------|------|--|----------------------------------|-------------------------|-------------|------|
| Iaj. Prof: | | - | | | | | | | |
| | Course # | Hrs | Grade | Date | | Course # | Hrs | Grade | Date |
| Diagnostics | | | | | 1 st Recital (2) | 965 | | | |
| Medieval | | | | | CD/DVD | | | | |
| Renaissance | | | | | 2 nd Recital (2) | 965 | | | |
| Baroque | | | | | CD/DVD | | | | |
| Classical | | | | | 3 rd Recital (3) | 965 | | | |
| Romantic | | | | | CD/DVD | | | | |
| 20 th /21 st Century | | | | | | | | | |
| | | | | | Written Comps | | | | |
| Aural Skills | | | | | Musicology | | | | |
| Harmony | | | | | | | | | |
| 20 th Century | | | | | | | | | |
| Form & Analysis | | | | | Oral Comps Exam author | | orization form required | | |
| | | | | | | | | | |
| Research Skills (3) | MUSC 801 | | | | | | | | |
| | | | | | Lecture Recital (3) | 970 | | | |
| Applied 961 (20) | 961 | | | | | | | | |
| | | | | | Final Exam/Defense | Exam authorization form required | | | |
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| | | | | | Graduate Advisory Committee | | | | |
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| Seminars (9) | | | | | | | | | |
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| | | | | | NOTES: | | | | |
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| MUSC/MTHC (12) | | | | | | | | | |
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| Electives (6) | | | | | Recitals: One of the thre | e recitals m | ust be | a full solo |) |
| | | | | | recital. The other two may be a full solo recital, concerto performance, chamber music program, or a second lecture-recital in addition to the required Doctoral | | | | |
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| | | | | | Lecture-Recital. | _ | | | |

[•] Numbers in parentheses indicate the number of credit hours required to fulfill the requirement.