# PhD Music Theory Check Sheet

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<tr>
<th>Name:</th>
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<th>Begin date:</th>
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<td>Maj. Prof:</td>
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## Diagnostics
- **Written Comp Exam**
  - Medieval: Musicology
  - Renaissance: Theory-Tonal
  - Baroque: Theory-Atonal
  - Classical: 
  - Romantic: Oral Comp Exam
  - 20th/21st Century: Exam authorization form required

## Aural Skills
- **Public Presentation**
- Harmony: Dissertation (18)
- 20th Century: 
- Form & Analysis: 
- Counterpoint: 

## Research Skills (3)
- **MUSC 801**

## Language
- **German**
- **French**
- **Italian**
- **Spanish**

## MTHC 789 Seminars
- (12)

## MTHC Adv (12)
- (733, 778, 801, 810, 820, 825, 830, 887, 953)

## Electives (15)
- Music electives
  - (graduate music courses directly related to student’s particular interests and to aid the prep of dissertation)

- **Numbers in parentheses indicate the number of credit hours required to fulfill the requirement.**

Last revised: 9/2012