· See Music Education Sequence sheet for important information on degree requirements.

**Degree Requirements** 

Vame	(rever	sed)			Stu	dent#		Emphasis Area:			A	dvisor:						
Crse	Num	TEACHING MAJOR	Sem	Hrs	Grd	Crse	Num	TEACHING MAJOR	Sem	Hrs	Grd	Crse	Num	GENERAL STUDIES	Sem	Hrs	Grd	
Major Instrument (14 hrs/7 sem)							Conducting/Reh (8 hrs)						Communication (9 hrs)					
	121	Studio Lessons 1st sem *#		2		MEMT	230	Perf Clinic: Band		1		ENGL	101	Composition *#		3		
	121	Studio Lessons 2nd sem *#		2		MEMT	231	Perf Clinic: Choral *#		1		ENGL	102	Critical Reading & Writing *#		3		
	221	Studio Lessons 3rd sem *#		2		MEMT	232	Perf Clinic: Orchestra		1		COMS	130	Speech-Audience Com *#		3		
	221	Studio Lessons 4th sem		2		MEMT	246	Fund of Conducting *#		1								
	321	Studio Lessons 5th sem		2		MEMT	330	Reh/Cond Clinic: Band #		1				Nat Science/Math (10 h	rs)			
	321	Studio Lessons 6th sem		2		MEMT	331	Reh/Cond Clinic: Choral		1		BIOL	100	Principles Biology		3		
	422	Senior Project Lessons 7th sem		2		MEMT	332	Reh/Cond Clinic: Orch		1		BIOL	102	Prin Biology Lab		1		
	En	semble (7 hrs/7sem) (BAND, ORC	н, сно	)R)**		MEMT	350	Adv Reh/Cnd Cl: Band				MATH	101	Algebra (101) or higher *#		3		
		1st sem *#		1		MEMT	351	Adv Reh/Cnd Cl: Choral		1		MATH		Elective (101 prerequisite) #		3		
		2nd sem *#		1		MEMT	352	Adv Reh/Cnd Cl: Orch					Ap	proved Math options (105, 106, 111, 115,	365)			
	3rd sem *# 1				Music Theory/Composition (16 hrs)						Behavioral & Social Science (9 hrs)							
		4th sem		1		MTHC	105	Theory I		4		PSYC	104	Gen Psychology		3		
		5th sem		1		MTHC	115	Theory II *#		4				GEOG (S not N) / POLS / ECON		3		
		6th sem		1		MTHC	205	Theory III		4				SOC / ANTH (S not N)		3		
		7th sem		1		MTHC	316	Tonal Form & Post-Tnl Tech		4		Stud	ents who	take a SOC/ANTH class designated both	SS (Social	Science	) and NW	
*Majo	r Auditio	oned Ensembles W&P: 1 sem Marching	Band req	luired										Culture), such as SOC 130, ANTH 160,	162, 360, a			
/ocal:	6 sem ma	ajor ens & 1 sem small ensemble as per M	E UG Ha	ındbook				Music History (10 hrs	)					additional NW class requirement lis	ted below.			
Functional Skills (2-5 hrs)					MUSC	320	Music History I *#		2				Arts and Humanities (3	hrs)				
Students with little or no prior keyboard experience will take the following group					MUSC	MUSC 340 Music History II 3						A Non-Western Culture (NW) class is required if your SOC/ANTH class						
piano sequence consisting of PIAN 144, 148, 284, 288.				MUSC	440	Music History III		3		listed above is not designated as both (NW) and (SS).								
IAN	144	Ele Keyboard Skls I (Remedial)		REM		MUSC	480	Music History IV		2				Non-Western Culture (if needed)		3		
IAN	148	Ele Keyboard Skills II		1								MUSC	320	Music History I		2	dup	
IAN	284 Int Kbd Sk I *# 2			# Professional Music Ed (23 hrs)						MUSC	340	Music History II		3	dup			
IAN	288	Int Kbd Sk II (or alt)		2		MEMT	160	Prin of Music Ed *#		1		MUSC	440	Music History III		3	dup	
Students with a major performance medium of Piano or Organ will only take PIAN 310 and will not take PIAN 288.			MEMT	250	Hmn Music Lrng & Dev *#		2		MUSC	480	Music History IV		2	dup				
			SPED	326	Tch Excp Chld & Yth Gn Ed#		3		PROG	•	GRADUATION CHECK		Intls	Date				
IAN	310 Adv Keyboard Skills (see above) 2			C&T	359	Basic Processes of Reading #		1		MEMT	MEMT GPA							
Performance Techniques (6 hrs)					MEMT	367	Mng Beh Mus Env #		2		Overall	Overall GPA						
^ 5 of 6 "PM" classes are required and selected by student's advisor.					MEMT	407	Excptnl Child in Music Ed#		2		Major	Major Instrument Proficiency "422" completed						
MEMT 113 ^ PM: Brass *# 1				MEMT	420	Tch Elem & Sec Gen Mu #		3		# Requ	# Requires "C" or higher (B- or higher in 121, 221)							
ИЕМТ	114 ^	PM: Woodwinds		1		MEMT	431	ChrlDctn MusEdctrs (Chl Only) #				* Cour	se Crite	eria for Admission to Prof Seq				
ИЕМТ	115 ^	PM: Percussion *#		1		MEMT	435	Mrchg Band Tech (W & P only) #		1		F = fall semester only; S = spring semester only						
ИЕМТ	116 ^	PM: Comp/Synth/Elec		1		MEMT	598	String Pdgy (strngs only) #				PPST	Scores					
ИЕМТ	118 ^	PM: Strings *#		1		MEMT	433	Jazz Techniques (all) #		1		R		(173) W (172) M	(172	2)	•	
ИЕМТ	119 ^	PM: Guitar		1		MEMT	450	Teaching Choral Music #		2		Prof. S	equenc	e Admission Approved				
ИЕМТ		Vocal Pedagogy		1		MEMT	451	Tching Instrumental Music #		2		Final F	Repetoi	re Card				
Recitals (4 semesters)					MEMT		Psychology of Music #		3		1	•	ernship Cmpltd Successfully					
REC 100 Lab in Mus. Performance * 0							, 0,			1	PLT and Praxis II Exams required for licensure not graduation							
REC												Principles of Learning & Teaching Exam: (161 minimum)						
	100	Lab in Mus. Performance *		0				# Student Teach/Intern (12	hrs)			Princir	oles of I	Learning & Teaching Exam: (1	61 minim	um)		
REC REC	100	Lab in Mus. Performance *  Lab in Mus. Performance		0		MEMT	498	# Student Teach/Intern (12 Student Teaching #	hrs)	4		^		Learning & Teaching Exam:(1 ic Examination:(152 minimum		um)		