

MUSIC EDUCATION SEQUENCE

Music Education majors are strongly encouraged to adhere to this sequence of courses!

July 2009

*Students with no prior piano experience should take the keyboard skills sequence (PIAN 144-288). Demonstration of skills is needed to pass/test out of PIAN (144-288). Students whose major performance medium is piano or organ should take PIAN 310 after completing two semesters of music theory (*this course is only taken once in either the fall or spring term of the sophomore year).

F = Fall Only S = Spring Only B = Both Semesters

Freshman Year

Fall Semester

MTHC	105	Theory I	F	4
MEMT	160	Principles of Mus Ed ++	F	1
MEMT	113	PM Brass ++	B	1
MEMT	118	PM Strings ++	B	1
	121	Studio Lessons ++		2
		Ensemble(Bnd/Orch/Chrs) ++		1
REC	100	Lab in Performance ++		0
PIAN	144	Ele Keyboard Skills I (Remedial)	B	REM
ENGL	101	Composition ++	B	3
MATH	101	Algebra (or higher) ++	B	3
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Spring Semester

MTHC	115	Theory II ++	S	4
	121	Studio Lessons ++		2
		Ensemble(Bnd/Orch/Chrs) ++		1
REC	100	Lab in Performance ++		0
PIAN	148	Ele Keyboard Skills II		1
ENGL	102	Crtcl Rdnng & Wrtnng ++	B	3
COMS	130	Speech-Aud Com ++	B	3
MATH		Elective (w/101 prerequisite) Approved options (105,106, 111, 115, 365)	B	3
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Sophomore Year

Fall Semester

MTHC	205	Theory III	F	4
MEMT	114	PM Woodwinds	B	1
MEMT	230	Perf Clinic: Band or	B	1
	231	Perf Clinic: Choral ++		
MEMT	232	Perf Clinic: Orchestra	F	1
MUSC	320	Music History I ++	F	2
REC	100	Lab in Performance		0
PIAN	284	Int Keyboard Skills I ++	F	
		or		2
*	310	Adv Kybrd Skls (PM=Piano or Organ)	B	
	221	Studio Lessons ++		2
		Ensemble(Bnd/Orch/Chrs) ++		1
PSYC	104	General Psychology	B	3
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Spring Semester

MTHC	316	Tnl Frm & Pst-Tnl Tech	S	4
MEMT	115	PM: Percussion++	B	1
MEMT	230	Perf Clinic: Band or	B	1
	231	Perf Clinic: Choral ++		
MEMT	246	Fundamentals of Conducting ++	B	1
MEMT	250	Human Mus Lrng & Dev ++	S	2
REC	100	Lab in Performance		0
PIAN	288	Int Kbd Skills II	S	
		or		2
*	310	Adv Kybrd Skls (PM=Piano or Organ)	B	
	221	Studio Lessons		2
		Ensemble(Bnd/Orch/Chrs)		1
MUSC	340	Music History II **	S	3
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Students should register to take the Praxis I Pre-Professional Skills Test (PPST) during the first semester of their Sophomore year.

Students must apply for admission to the Professional Sequence upon completion of the first semester of their Sophomore year.

** Music Theory I & II should be taken prior to Music History II or higher.

++ Courses must be completed before admission to the Professional Sequence.

Transfer students with over 45 hours of transfer credit must complete the professional sequence application during the first semester of classes at KU.

Professional Sequence Admission requirements include:

1. Cumulative Grade Point Average of 2.75 or higher.
2. Grades of C or better in Math 101 and 9 hours of Communications/English as listed on the application.

3. Applicant must achieve minimum *PRAXIS I* Pre-Professional Skills Test (PPST) scores of 173 in reading, 172 in writing, and 172 in mathematics. Computer-based PPST scores are acceptable. Registration for the *PRAXIS I* (PPST) can be made through either www.ets.org/praxis or <http://www.testing.ku.edu/~testing/cbt/praxis.shtml>. Students registering for the *PRAXIS I* (PPST) must request one set of scores be sent to KU School of Education. Test scores will be available online via the student's personal *PRAXIS* account (which is set up during test registration). Students should allow four weeks for test results to be posted online. Once notified scores are available for viewing, please print two copies, one for yourself and one for the MEMT office.
4. A one-page essay (12-point font, double-spaced) attached to the application form that answers the following question: *Why do you want to teach music in the schools?*
5. Submission of a fully completed application form.

+ Students must achieve admission to these Professional Sequence courses.

Junior Year

Fall Semester

MEMT	330	Reh/CndCl: Band +	F	1
MEMT	332	Reh/CndCl: Orchestra +	F	1
MEMT	367	Mng Beh Mus Env +	F	2
		Ensemble(Bnd/Orch/Chrs)		1
	321	Studio Lessons		2
MUSC	440	Music History III	F	3
BIOL	100	Principles of Biology	B	3
BIOL		Prncpls Biology LAB	B	1
SPED	326	Tch Excp Chldrn & Yth Gen Ed.+	B	3
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Spring Semester

MEMT	116	PM: Cmptr, Synth, & Elec	B	1
MEMT	119	PM: Guitar	B	1
MEMT	331	Reh/CndCl: Choral +	B	1
MEMT	350	Adv Reh/CndCl: Band (wind&perc)+	S	
		or		
MEMT	352	Adv Reh/CndCl: Orch (strings) +	S	1
		or		
MEMT	431	Chrl Dict for Mus Edctrs (chl) +	S	
MEMT	420	TchEle&SecGenMu +	S	2
MEMT	433	Jazz Techniques +	S	1
	321	Studio Lessons		2
		Ensemble(Bnd/Orch/Chrs) "instr or vocal chamber"		1
MUSC	480	Music History IV	S	3
C&T	359	Basic Proc Rdg +	S	1
SOC	130	Comparative Societies		
		or		
ANTH	-----	(160, 162, 360)	B	3
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Senior Year

Fall Semester

MEMT	407	Exceptnl Child in ME +	F	2
MEMT	408	Vocal Pedagogy +	F	1
MEMT	450	Tch Choral Music +	F	2
MEMT	451	Teach Instrmtl Music +	F	2
MEMT	455	Psychology of Music +	F	3
MEMT	351	Adv Reh/CndCl: Choral (vocal) +	F	
		or		
MEMT	435	Marching Band Tech (W & P) +	F	1
		or		
MEMT	598	SpCrs: String Ped (strings) +	F	
	422	Senior Proj. Lessons		2
		Ensemble(Bnd/Orch/Chrs)		1
		Geo (S not N)/Pols/Econ	B	3
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Spring Semester

MEMT	498	Student Teaching +		4
MEMT	499	Internship in Tchng Music +		8
		*Student cannot enroll in MEMT 498 & 499 until all other coursework is completed satisfactorily & have received approval from Dr. Debra Hedden.		
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- Students should request a graduation check from the School of Music Student Services Office approximately 1 year prior to their expected graduation date. Graduation checks before that time should occur with the student's MEMT advisor.
- Students must do the following during their final semester
 - register to take the PLT (Principles of Learning & Teaching) test
 - register to take the Praxis II Music Content test during the final semester.
 - check their curriculum sheet to see that they have met all of the graduation requirements for the MEMT office.
- Students must do the following prior to graduation:
 - students must submit their application for graduation online through Enroll and Pay at the beginning of their last semester.
 - successfully complete their major applied instrument (422)
 - turn in Blue Repertoire card on or before the end of the final semester