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**SPECIAL POINTS
OF INTEREST:**

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- March Practice Secret
- Summer Lessons Info
- Upcoming Events

May News

VOLUME 1, ISSUE 8

MAY, 2013

Our final event is almost here:

The Spring Recital



This is the last event of our 2013-14 academic year. I can't believe how this year flew by! It was wonderful getting to know all of you—students, parents, and friends and family. Thank you for all of your support and dedication. It has truly made this year successful. I can't wait to hear everyone and finish the year off on a great note!

Once again, here are the details for the dress rehearsal and recital:

DRESS REHEARSAL

DATE—Saturday, May 11

TIME—5pm

LOCATION—Swarthout Recital Hall, KU

BRING—Music, dress shoes if you'd like to try them out.

RECITAL

DATE—Sunday, May 19

TIME—5pm

LOCATION—Swarthout Recital Hall, KU

BRING—Music, recital attire, and your friends and family!

See you there!

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MTNA

April 27th Masterclasses

The KUMTNA masterclasses last weekend were fantastic! Many talented students worked with graduate students from KU, and it was a wonderful, interesting experience for students, teachers, and audience members alike.



Above: Lear Eicher performs. Left: Reece Wohlford works with Dan Bruggeman. Right: Grace Brazell works with Congcong Chai.

Next Masterclass

I hope you will join us for the next set of masterclasses. Dates and times have been set:

- Saturday, May 11
- 9am-1pm (in one-hour increments)
- Baustian Theater, 1st floor, Murphy Hall, KU
- FREE and open to the public

It is not too late to let your teacher know that you are interested in participating.



April Practice Secret

Have you ever participated in a masterclass? If not, you might be asking, “what is a masterclass?” Masterclasses are pretty fun and interesting. Usually, one clinician (teacher) will listen to a couple of students perform, and then instead of just clapping and watching you walk off the stage, he or she will then work with you on your piece. No matter how long you’ve been playing it, there’s always something that could be improved or changed. For example, the masterclass teacher might give you a new idea about how the piece should sound, or what you could think about while you’re playing, or maybe a new way to use the pedal more effectively. So, it’s kind of like a recital and a lesson combined. You get to perform AND learn, and the audience gets to learn right along with you. It’s quite a treat, but there are some special things you should consider when preparing to play for one.

- Be able to play your piece well! Practice performing for people, in a retirement home, or in church. That will get the first-time jitters out of you and you’ll play better every time.
- Be able to start anywhere in the piece, with and without the music. Sometimes it’s difficult to do that, but in a masterclass, the teacher might ask you to start half-way through the piece in order to work on a specific spot. You don’t want to have to play through everything from the beginning in order to get there! That would waste valuable time.
- Be receptive, and have fun! You deserve it!

Good luck with the practicing, and keep up the great work! -Your Practice Buddy

Quote of the
month:

“When I don’t like
a piece of music, I
make a point of
listening to it more
closely.”

- Florent Schmitt

Summer Lessons

Although CMS is not in session during the Summer, you can still arrange for private lessons with your teacher, if he/she will be here. The rate is \$18/30min and \$27/45min. No enrollment form is necessary, there are no recitals, and payment can be made to the teacher directly.

Please let me know if you have any questions: oliviajamandre@gmail.com

Thanks and have a great summer!

Upcoming Events



KU Piano Majors in Recital

5/4—Yuson So, 7:30pm, Swarthout

5/5—Stanton Nelson, 5pm, Swarthout

5/5—Xiaotian Liu, 7:30pm, Swarthout