Quiz-Out Exam
Piano 144

The examples are from Contemporary Class Piano, 7th edition, by Elyse Mach, published by Oxford University Press. A copy is on reserve in the School of Music, Music & Dance library located in Murphy Hall. This copy may not be checked out but students may photocopy relevant pages on the photocopy machine (for a fee) in the music library. Students are also welcome to find his or her personal copy--used is fine, as long as it is the 7th edition.

1. All Five-Finger Position Pentascales and Chords, p. 136-140  
   - Both Major and Minor  
   - Played hands together  
   - Tempo at least 100m.m. to the quarter note  
   - Student plays with metronome  
   - Student prepares all, instructor will listen to two keys: one white note key, and one black note key  
   - Student plays both major and minor for each key chosen  
   - Grade based on correct notes, fingering, and rhythm/continuity

2. “Etude in D” by Ferdinand Beyer, p. 147  
   - Tempo at least 120m.m. to the quarter note  
   - Student plays with metronome  
   - Grade based on correct notes, fingering, and rhythm/continuity

3. Sight-reading Studies #1-10 p. 151-156  
   - Instructor chooses one example from this set at exam time  
   - Student will have a minimum of ten minutes to prepare  
   - Student counts out loud while playing  
   - Grade based on correct notes, fingering, articulation, and rhythm/continuity

4. “Canon” p. 159  
   - Student will be able to transpose to any key  
   - Instructor will listen choose one key (other than the original key) for the student to perform the example

Grading Rubric (per example):
A 1-4 mistakes
B 5-7 mistakes
C 8-11 mistakes
D 12-14 mistakes
F 15+ mistakes

(Each mistake is worth a 3% reduction of the grade for each specific example)

Student must achieve a grade of at least 80% to pass this quiz-out exam.
Quiz-Out Exam
Piano 148

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1. Direct Pedaling Exercise, p. 300
   - Grade based on correct pedaling
   10% of overall grade

2. Indirect Pedaling Exercise, p. 359
   - Grade based on correct pedaling
   10% of overall grade

3. All Major Key I-IV6/4-I-V-I progressions, p. 189-190
   - Left hand alone
   - Student prepares all, instructor chooses two: one white note major key, and one black note major key
   - Tempo at least 120m.m. per quarter note (four beats per chord)
   - Student plays with metronome
   - Grade based on correct notes, fingerings, and rhythm/continuity
   20% of overall grade

4. “Etude” by Cornelius Gurlitt, p. 367
   - Tempo at least 100m.m. per quarter note
   - Student plays with metronome
   - Grade based on correct notes, fingerings, rhythm/continuity, and pedaling
   20% of overall grade

5. All Major Scales (up and down)
   - Two octaves, hands together
   - Students prepare all, instructor chooses two keys: one white note key, one black note key
   - Tempo at least 100m.m. per note
   - Student plays with metronome
   - Grade based on correct notes, fingering, and rhythm/continuity
   40% of overall grade

Grading Rubric (per example):
A  1-4 mistakes
B  5-7 mistakes
C  8-11 mistakes
D  12-14 mistakes
F  15+ mistakes

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1. Harmonization Examples #14-33, p. 497-507
   - Instructor chooses one example from this group at exam time
   - Student is given a minimum of 10 minutes to prepare
   - Student uses an accompanimental pattern other than blocked chords (p. 291)
   - Grade based on correct notes, chords, fingering, and rhythm/continuity

2. “Etude in A minor” by Cornelius Gurlitt, p. 418
   - Tempo at least 80m.m per quarter note
   - Student plays with metronome
   - Grade based on correct notes, fingering, and rhythm/continuity

3. All Major Key and Minor Key I-IV6/4-I-V-I and i-iv6/4-i-V-i progressions, p. 189 and p. 410
   - Left hand alone
   - Student prepares all, instructor chooses four: two major scales (one white key and one black key) and two minor scales (one white key and one black key)
   - Tempo at least 120m.m. per quarter note (four beats per chord)
   - Student plays with metronome
   - Grade based on correct notes, fingering, and rhythm/continuity

4. All major scales and harmonic minor scales (up and down)
   - Two octaves, hands together
   - Tempo at least 100m.m. per note
   - Student plays with metronome
   - Instructor listens to four scales total: two major scales (one white key and one black key) and two minor scales (one white key and one black key)
   - Grade based on correct notes, fingering, and rhythm/continuity

Grading Rubric (per example):
A 1-4 mistakes
B 5-7 mistakes
C 8-11 mistakes
D 12-14 mistakes
F 15+ mistakes

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1. Transposition: “Saxophone Air” by Alec Wilder and Loonis McGlohon, p. 598
   - Student performs the top saxophone, then performs the bottom four parts
   - Tempo at least 60m.m. per quarter note
   - Student plays with metronome
   - Grade based on correct notes, fingering, and rhythm/continuity

2. “Chorale” by J.S. Bach, p. 583
   - Student plays all 4 parts (SATB) together
   - Student plays with metronome
   - Grade based on correct notes, fingering, and rhythm/continuity

3. “She’s Like the Swallow”, p. 606
   - Student plays accompaniment
   - First two pages only
   - Tempo 84 – 88m.m. as marked
   - Grade based on correct notes, fingering, and rhythm/continuity

4. All Major Key and Minor Key I-IV6/4-I-V-I and i-iv6/4-i-V-i progressions, p. 189 and p. 410
   - Left hand alone
   - Student prepares all, instructor chooses four: two major scales (one white key and one black key) and two minor scales (one white key and one black key)
   - Tempo at least 120m.m. per quarter note (four beats per chord)
   - Student plays with metronome
   - Grade based on correct notes, fingering, and rhythm/continuity

5. All major scales and harmonic minor scales
   - Two octaves, hands together
   - Tempo at least 100m.m. per note
   - Student plays with metronome
   - Instructor listens to four scales total: two major scales (one white key and one black key) and two minor scales (one white key and one black key)
   - Grade based on correct notes, fingering, and rhythm/continuity

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