

KU SCHOOL OF MUSIC

QUICKNOTES

Students and faculty at the KU School of Music have been as busy as ever this February! We've included in this QuickNotes a variety of information about upcoming events as well as updates on our student and faculty achievements. As always, please visit us at <http://music.ku.edu> for a complete list of news and events!



The renowned wind quintet, **Imani Winds**, will be in residency **March 14-16, 2012**, at the University of Kansas to present various master classes, presentations and performances. The Imani Winds Residency is sponsored by Reach Out Kansas, Inc.; The Law Offices of Smithyman & Zakoura Chartered; and the Zakoura Family Fund. Events open to the public include:

- Wednesday, March 14: 1:00pm: Various Studio Classes, Murphy Hall
- Wednesday, March 14: 5:30-8:30pm: Imani Winds to participate in chamber music coaching sessions, Swarthout Recital Hall
- Thursday, March 15: 10am-“Thinking Outside the Box” presentation by Imani Winds, Swarthout Recital Hall
- Thursday, March 15: 3:30-5pm: Coaching with the KU Symphony Orchestra, Murphy Hall, Room 118
- Friday, March 16: 9-10:30am: Imani Winds “Informance” in Swarthout Recital Hall
- Friday, March 16: 11:00am: Presentation: The Business of Music, Swarthout Recital Hall



The KU School of Music is pleased to present the **35th Annual KU Jazz Festival on March 2-3, 2012**, featuring notable guest artists Donny McCaslin (saxophone) and Alex Sipiagin (trumpet). Evening concerts are open to the general public.

On Friday, March 2 at 7:30 p.m. at Lawrence High School Auditorium, saxophonist Donny McCaslin will be featured with the KU Jazz Festival All-Star Big Band. McCaslin is one of the most highly-acclaimed saxophonists in contemporary jazz, having performed and recorded with the Maria Schneider Jazz Orchestra, Gary Burton Quintet, Steps Ahead, Dave Douglas and many others. The concert will open with Lawrence High School Jazz Ensemble I and the festival's chosen Outstanding High School Ensemble from the daytime performances.

Saturday, March 3 features trumpeter Alex Sipiagin in concert with KU Jazz Ensemble I, under the direction of Dan Gailey, Director of Jazz Studies at KU. This performance also takes place at

Lawrence High School Auditorium at 7:30. Sipiagin is acclaimed as a modern jazz trumpet virtuoso and has performed and recorded with Dave Holland, Michael Brecker, the Mingus Big Band, Elvis Costello and Eric Clapton, among others. The concert will open with KU Jazz Combo I and the KU Jazz Singers, and the chosen Outstanding College Ensemble. Tickets to this year's evening concerts are free, thanks to the generosity of festival sponsors Reach Out Kansas, Inc., The Law Offices of Smithyman & Zakoura – Overland Park, Kansas, and the Zakoura Family Foundation. Tickets can be reserved by calling 785-864-3436.



James Gourlay, internationally-known tuba soloist and conductor, will visit the School of Music March 11-14, 2012. Gourlay will participate in a three-day residency that will include master classes and performances. Gourlay's residency is sponsored by Reach Out Kansas, Inc.; The Law Offices of Smithyman & Zakoura, Overland Park, KS; and the Zakoura Family Foundation. All events are free and open to the public:

- Sunday, March 11th, 6-9pm, Room 130, Murphy Hall: Gourlay will present a clinic with the Fountain City Brass Band and clinic of Phillip Wilby's *Masquerade* and Jan van der Roost's *Albion*.
- Monday, March 12, 7-9pm, Room 118, Murphy Hall: Gourlay will present a master class featuring students from the KU tuba-euphonium studio.
- Tuesday, March 13, 7:30pm, Swarthout Recital Hall: Gourlay will perform a recital with Ellen Bottorff on piano.
- Wednesday, March 14, 1pm, Gourlay will present a pedagogy clinic, Room 130, Murphy Hall.



KU's University Band and Symphonic Band will perform a joint concert on Tuesday, March 6, 2012, 7:30pm at the Lied Center. The University Band program will include a performance of *Beowulf, An Heroic Trilogy* by W. Francis McBeth; *Jayhawk Fantasy* by Warren Barker; *His Honor* by Henry Fillmore; *Sun Dance* by Frank Ticheli; and *Bugler's Holiday* by Leroy Anderson. The Symphonic Band will follow with performances of *Wind Dancer* by James Colonna; Joel Puckett's *Avelynn's Lullaby*; *Symphony No. 6 for Band* by Vincent Persichetti; and *Vox Populi* by Richard Danielpour. Tickets can be purchased at the Lied Box Office or by calling 785-864-2787. Thomas Stidham conducts the University Band and Matthew Smith conducts the Symphonic Band.

The University of Kansas School of Music and Reach Out Kansas, Inc., are pleased to continue the 2011-12 Kansas Partnership for the Arts program "The Creation of West Side Story," a series of lectures featuring KU's own Paul Laird. KU musicologist Paul Laird has published extensively on Bernstein and his shows, including two books and several articles. Laird also has taught many courses on Broadway musicals for KU Continuing Education. He started the lecture series "The Creation of West Side Story" last fall and continues the popular series this semester. Upcoming spring dates for the lecture series include (these are free and open to the public):

- March 13, 2012, Friends University Department of Music Concert Hour, 1:00 PM
- March 13, 2012, McPherson College Mohler Lecture Series, 7:00 PM
- April 1, 2012, Ottawa University, Chapel Sanctuary, 7:00 PM



Ketty Wong-Cruz, assistant professor of ethnomusicology, was invited by the Philharmonic Society of Quito to the premiere of Luis Humberto Salgado's piano concerto *The Rite of the Sun Virgins*. As a specialist of Salgado's music, Wong-Cruz presented a pre-concert lecture and discussed the significance of Salgado (1903-1977), the most prominent nationalist composer, in the construction of a distinctive Ecuadorian art music. Additionally, Professor Wong's article *La música nacional: Una metáfora de la identidad nacional ecuatoriana (Música Nacional: A Metaphor of Ecuadorian National Identity)* was published in *Ecuador Debate*, an important journal in the fields of the Social and Political Sciences in Ecuador.



Professor Michael Davidson (trombone) performed with the Kansas City Symphony on Gustav Mahler's *Symphony No. 2 "The Resurrection"* at the Kauffman Center for the Performing Arts on February 3-5, 2012.



Professor David Bushouse will perform with the Badger Creek Brass Ensemble at Emporia State University for the fifth year in a row. The ensemble is conducted by Gary Ziek, director of bands at ESU, and is comprised of college faculty and area music teachers. The group has performed at KMEA twice in the last four years.



Professor Debra Hedden, music education and music therapy, presented two clinics on teaching pedagogy at the Texas Music Educators Association Conference in February. She also presented a guest lecture on historical research to the graduate research class at the Hartt School of Music at the University of Hartford in February.



Professor Roberta Freund Schwartz (musicology), has been a consultant since June 2011 to The Ealing Club CIC Ltd., a consortium in Ealing (London) that has been working to restart the Ealing Club, the literal birthplace of British R&B and blues rock, and have its historical significance recognized by the city. Professor Schwartz wrote an editorial and later a feature story for the *Ealing Gazette* for this initiative, and she is working to promote the club and the exact wording on the commemorative plaque that has been approved for the venue. The plaque unveiling will be on March 17, 2012. A preview of the plaque can be seen here: <http://www.ealing-club.com/the-ealing-club-blue-plaque/>.

Additionally, Professor Schwartz was awarded a faculty research travel grant by the Hall Center for the Humanities to travel to New York to conduct research for her book *Hokum! The City Blues in Formation*. Schwartz will consult the files of major record labels, particularly the Sony/BMG archives, which contain the files from the Victor, Bluebird and Vocalion labels, to uncover details about personnel, compensation, royalty rates and producer involvement in blues recorded in Chicago during the 1930's.



Professor Joyce Castle (voice/opera) was invited to deliver the Foundation Luncheon Address at the Baldwin Education Foundation Luncheon on March 8. Professor Castle is a Baldwin High School alumna.



Professor Stephanie Zelnick recently received a positive review in a Dutch clarinet magazine. The review covered the December concert Professor Zelnick performed at the Congreso del Clarineto in Madrid, Spain.

Jason Charney, an award-winning student studying music composition and music theory at the University of Kansas, recently won the Allen Strange Award from the Society of Electro-acoustic Music in the United States (SEAMUS). This prize is given to just one student per year. This year's competition was especially competitive, with more than 100 students competing for the coveted award.

The KU Tuba Euphonium Consort performed on Jan. 27, 2012, at the US Army International Tuba Euphonium Workshop in Ft. Myer, VA. Hosted by the US Army Band (Pershing's Own), this annual event is known as one of the most prestigious conferences for the tuba and euphonium. At the workshop, the KU Tuba Consort, led by Professor Scott Watson, joined forces with the studios of the UMKC Conservatory of Music and the Missouri Western State University to form a consortium all-star group known as the Thunder All-Star Tuba Euphonium Ensemble. As part of the workshop performance, Watson conducted the group in the debut of a new version of KU Professor James Barnes' *Toccata, op. 104*, as well as a performance of Daniel Welcher's

Hauntings. The KU group was also featured in a performance of *Finding the Silver Lining*, a composition written by KU tuba student Bo Atlas.

Chaeyoung Park, 14, student of Dr. Jack Winerock and Dr. Scott McBride Smith, and **Yangmingtian Zhao, 18**, a student studying with Dr. Steven Spooner, both placed at the Kansas City Symphony competition in February. Park placed second with her performance of *Prokofiev's Piano Concerto No. 3 in C Major, op. 26: Andante: Allegro*. Third place went to Yangmingtian who performed Chopin's *Piano Concerto No. 1 in E Minor, Op. 11, I: Allegro Maestoso*.

Brian Scarborough is the new third trombonist in the Boulevard Big Band in Kansas City, Missouri, a group staffed with first-call jazz musicians in the Kansas City area. Scarborough is an undergraduate student studying with Professor Michael Davidson (trombone).

Bo Atlas, a student studying tuba with Professor Scott Watson, recently won the US Army Band Mock Audition competition for tuba at the US Army Tuba Conference. As part of Atlas' prize, he performed with "Pershing's Own" US Army Band.

Erica Brooks, a music education and music therapy student, recently represented the School of Music by participating in a workshop, "From the Podium: Enhancing Your Conducting and Communication Skills with Secondary Strings," presented by Mark Laycock. The event was held at the Kansas Music Education Association Statewide In-Service Workshop on February 25, 2012.

UPCOMING EVENTS—MARK YOUR CALENDARS!

Visit <http://music.ku.edu> for a complete list of upcoming KU School of Music events!

Mar. 2 nd	(F)	Jazz Festival Concert 7:30 PM Lawrence High School Call 785-864-9751 for ticket information
Mar. 2 nd	(F)	Visiting Artist Series: Carole Terry, organ 7:30 PM Bales Recital Hall Call 785-864-2787 or go to lied.ku.edu for tickets
Mar. 3 rd	(Sat)	Jazz Festival Concert 7:30 PM Lawrence High School Call 785-864-9751 for ticket information
Mar. 6 th	(T)	Symphonic Band & University Band 7:30 PM Lied Center Call 785-864-2787 or go to lied.ku.edu for tickets

- Mar. 12th (M) Faculty Recital Series: Margaret Marco, oboe
7:30 PM Swarthout Recital Hall
Admission Free
- Mar. 13th (T) Visiting Artist Series: Jim Gourlay, tuba
7:30 PM Swarthout Recital Hall
Admission Free
- Mar. 14th (W) Visiting Artist Series: Imani Winds Chamber Music Session
5:30-8:30 PM Swarthout Recital Hall
Admission Free
- Mar. 15th (R) Visiting Artist Series:
Imani Winds Informance with KU Symphony Orchestra
3:30 PM 118 Murphy
Admission Free
- Mar. 16th (F) Visiting Artist Series: Imani Winds Informance
9:00 AM Swarthout Recital Hall
Admission Free
- Mar. 26th (M) Mu Phi Epsilon
7:30 PM Swarthout Recital Hall
Admission Free
- Mar. 27th (T) Faculty Recital Series:
Joyce Castle, mezzo soprano & Mark Ferrell, piano
7:30 PM Swarthout Recital Hall
Admission Free
- Mar. 30th (F) School of Music Scholarship Concert
7:30 PM Lied Center
Call 785-864-2787 or go to lied.ku.edu for tickets
- Apr. 5th (R) KU Tuba/Euphonium Consort
"Gems from the Age of Experimentation"
6:00 PM 130 Murphy Hall
Admission Free
- Apr. 10th (T) KU Choirs: Women's Chorale &
Oread Consort, David Chavannes, conducting
7:30 PM Swarthout Recital Hall
Admission Free
- Apr. 11th (W) KU Jazz Combos I-VI
7:00 PM Lawrence Arts Center
Admission Free

Apr. 12 th	(R)	Saxophone Quartets 7:30 PM Swarthout Recital Hall Admission Free
Apr. 15 th	(Sun)	Visiting Artist Series: Debbie Bish, clarinet 2:30 PM Swarthout Recital Hall Admission Free
Apr. 15 th	(Sun)	Faculty Virtuosi Series 7:30 PM Swarthout Recital Hall Admission Free
Apr. 16 th	(M)	Faculty Recital Series: Ed Laut, cello 7:30 PM Swarthout Recital Hall Admission Free
Apr. 18 th	(W)	KU Trombone Choir 5:30 PM Swarthout Recital Hall Admission Free
Apr. 18 th	(W)	Faculty Recital Series: Paul Stevens, horn 7:30 PM Swarthout Recital Hall Admission Free
Apr. 18 th	(W)	KU Jazz Singers & KU Jazz Combo I 7:30 PM Lawrence Arts Center Admission Free
Apr. 20-22, 27-29		"Merrily We Roll Along" 7:30 PM (2:30 PM 4/22, 4/29) Crafton-Preyer Theatre Call 785-864-3982 for ticket information
Apr. 20 th	(F)	Visiting Artist Series: Philippe Lefebvre, organ 7:30 PM Bales Recital Hall Call 785-864-2787 or go to lied.ku.edu for tickets
Apr. 22 nd	(Sun)	KU Choirs: University Singers & Men's Glee Emily Krampe, conducting University Singers 7:30 PM Swarthout Recital Hall Admission Free
Apr. 23 rd	(M)	Visiting Artist Series: Randy Hawes, trombone 5:30 PM Swarthout Recital Hall Admission Free

Apr. 26 th	(R)	Wind Ensemble, Symphonic Band & University Band 7:30 PM Lied Center Call 785-864-2787 or go to lied.ku.edu for tickets
Apr. 29 th	(Sun)	Instrumental Collegium 7:30 PM Swarthout Recital Hall Admission Free
Apr. 30 th	(M)	KU Choirs: Chamber Choir & Concert Choir 7:30 PM Swarthout Recital Hall Admission Free
May 1 st	(T)	Visiting Artist Series: Borromeo String Quartet 7:30 PM Swarthout Recital Hall Admission Free
May 2 nd	(W)	KU Jazz Ensembles I, II, III 7:30 PM Lawrence Arts Center Admission Free
May 3 rd	(R)	KU Youth Chorus 5:00 PM Swarthout Recital Hall Admission Free
May 3 rd	(R)	Opera Gala 7:30 PM Lied Center Contact 785-864-2787 for ticket information
May 5 th	(Sat)	Opera Gala 7:00 PM Kauffman Center for the Performing Arts Admission Free, tickets required Call 816-994-7200

