

**Theatre and Voice BFA Recommended Sequence**  
**124 credit hours minimum**  
**Including 45 upper level (numbered 300 and above)**

**First Year Fall Semester**

ENGL 101 Composition	3
MTHC 105 Theory I (FA only)	4
PIAN 144, if placed	1
REC 100 Recitals (4 semesters)	0
VOIC 121 Lessons	3
VOIC 120 Voice perf & Engl diction	1
Ensemble	1
Foreign Language (GERM or ITAL rec)	5
<b>TOTAL HOURS</b>	<b>18</b>

**First Year Spring Semester**

ENGL 102 Critical Reading & Writing	3
MTHC 115 Theory II (SP only)	4
PIAN 148, if necessary	1
REC 100 Recitals (4 semesters)	0
VOIC 121 Lessons	3
Ensemble	1
MEMT 116 Comp, Syn, Elec	1
Foreign Language (cont. same)	5
<b>TOTAL HOURS</b>	<b>18</b>

**Second Year Fall Semester**

COMS 130	3
MTHC 205 Theory III (FA only)	4
MUSC 320 Music History I (FA only)	2
PIAN 284 (minimum 284 required)	2
REC 100 Recitals (4 semesters)	0
VOIC 221 Lessons	3
Ensemble	1
<b>TOTAL HOURS</b>	<b>15</b>

**Second Year Spring Semester**

MTHC 315 Theory IV (SP only)	4
MUSC 340 Music History II (SP only)	3
REC 100 Recitals (4 semesters)	0
VOIC 221 Lessons	3
Ensemble	1
VOIC 470 Diction	1
THR 106 Acting I	3
<b>TOTAL HOURS</b>	<b>15</b>

**Third Year Fall Semester**

MUSC 440 Music History III (FA only)	3
VOIC 622 Lessons	3
VOIC 470 Diction	1
THR 206 Acting II	3
THR 212 Beg. Voice for Act	3
THR 213 Movement I	3
<b>TOTAL HOURS</b>	<b>16</b>

**Third Year Spring Semester**

MUSC 480 Music History IV (SP only)	2
VOIC 622 Lessons	3
COND 245 Conducting I	2
THR 210 Mus Perf for Act I	3
THR 313 Movement II	3
MATH 101	3
<b>TOTAL HOURS</b>	<b>16</b>

**Fourth Year Fall Semester**

VOIC 622 Lessons	3
VOIC 405, Lit I (or 406 next sem)	2
THR 310 Mus Perf for Act II	3
Social/Ethcis	3
Natural Science	3
<b>TOTAL HOURS</b>	<b>12-14</b>

**Fourth Year Spring Semester**

VOIC 622 Lessons (senior recital)	3
VOIC 406, Lit II (if no 405 last sem)	2
THR (see list on check sheet) Elective	3
Social Science	3
Elective (music or non-music)	3
<b>TOTAL HOURS</b>	<b>12-14</b>

**THEATRE & VOICE BFA (Fall 2013)**

124 Hours total including 45 Jr/Sr  
(Jr/Sr = courses numbered 300 and above)

Required for Graduation

**Music Theory : (16)**

MTHC 105 Theory I (FA only) 4\_\_\_\_\_

**Also Goal #1 Outcome #1**

MTHC 115 Theory II (SP only) 4\_\_\_\_\_

MTHC 205 Theory III (FA only) 4\_\_\_\_\_

MTHC 315 Theory IV (SP only) 4\_\_\_\_\_

**Performance (3.0 GPA required) (32)**

VOIC 120, Voice perf + Engl diction 1\_\_\_\_\_

**Applied Music Lessons**

VOIC 121 3\_\_\_\_\_

121 3\_\_\_\_\_

221 3\_\_\_\_\_

221 3\_\_\_\_\_

VOIC 622 3\_\_\_\_\_

622 3\_\_\_\_\_

622 3\_\_\_\_\_

622 3\_\_\_\_\_

VOIC 405 or 406 Vocal Lit 2\_\_\_\_\_

VOIC 270/470 Diction 1\_\_\_\_\_

(2 of these 3: Fren Germ, or Ital) 1\_\_\_\_\_

MEMT 116 Comp Syn Elec 1\_\_\_\_\_

COND 245 Conducting I 2\_\_\_\_\_

**Musicology : (10)**

**Also Goal #4 Outcome #2**

MUSC 320 Music History I (FA only) 2\_\_\_\_\_

**Also Goal #3 (arts & humanities)**

MUSC 340 Music History II (SP only) 3\_\_\_\_\_

MUSC 440 Music History III (FA only) 3\_\_\_\_\_

**Also Goal #4 Outcome #1**

MUSC 480 Music History IV (SP only) 2\_\_\_\_\_

**Piano: (4)**

(minimum of PIAN 284)

\_\_\_\_\_ 1\_\_\_\_\_

**Ensembles: (4 semesters) (4)**

\_\_\_\_\_ 1\_\_\_\_\_ 1\_\_\_\_\_

\_\_\_\_\_ 1\_\_\_\_\_ 1\_\_\_\_\_

**REC 100: (4 semesters)**

\_\_\_\_\_

Name \_\_\_\_\_

**KUID** \_\_\_\_\_ **Entered program** \_\_\_\_\_

Advisor \_\_\_\_\_

**English (6)**

**Goal #2 Outcome #1**

101 3\_\_\_\_\_

102 3\_\_\_\_\_

**Goal #2 Outcome #2 (3)**

COMS 130 3\_\_\_\_\_

**Foreign Language: (2 sem same lang) (10)**

\_\_\_\_\_ 5\_\_\_\_\_

\_\_\_\_\_ 5\_\_\_\_\_

**Non-music KU Core requirements (12)**

**Goal #1 Outcome #2**

MATH 101 \_\_\_\_\_ 3\_\_\_\_\_

**Goal #3** Natural Science \_\_\_\_\_ 3\_\_\_\_\_

**Goal #3** Social Science \_\_\_\_\_ 3\_\_\_\_\_

**Goal #5** social/ethical \_\_\_\_\_ 3\_\_\_\_\_

**Theatre: (21)**

THR 106 Acting I 3\_\_\_\_\_

THR 206 Acting II 3\_\_\_\_\_

THR 210 Mus. Per. For Actors(SP only) 3\_\_\_\_\_

THR 212 Beg. Voice for Actors 3\_\_\_\_\_

THR 213 Movement I (FA only) 3\_\_\_\_\_

THR 313 Movement II (SP only) 3\_\_\_\_\_

THR 310 Mus. Per. For Actors II (FA) 3\_\_\_\_\_

**Theatre Electives: (3)**

Choose from the following:

THR 306 Acting III 3\_\_\_\_\_

THR 512 Vocal Approach to Clsx 3\_\_\_\_\_

THR 380 Popular Cult: Musical Theatre 3\_\_\_\_\_

THR 406 Audition Techniques 3\_\_\_\_\_

THR 410 Mus. Per. For Actors III (SP) 3\_\_\_\_\_

THR 508 Fundamentals of Directing 3\_\_\_\_\_

**Electives (music or non-music): (3)**

\_\_\_\_\_

**Goal #6 Integrate knowledge/capstone**

Senior Recital \_\_\_\_\_