

**DMA Program of Study – Composition**

Name:	Student ID:	Total Credits:
Major Prof/Advisor	Start date:	End date:

DIAGNOSTIC EXAMS (all diagnostic deficiencies must be satisfied within 3 semesters of start date)

Deficiency	Satisfied (Date)	Deficiency	Satisfied (Date)

**MUSC 801: MUSIC BIBLIOGRAPHY AND RESEARCH** (3 credits)

Semester:	Grade:	Waived:	Date waived:
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**COMPOSITION: MTHC 953** (16 credits)

Semester	Credits	Grade	Semester	Credits	Grade	Semester	Credits	Grade

**MTHC (9) Advanced Theory/ MUSC (9)** (18 credits)

Course	Semester	Credits	Grade	Course	Semester	Credits	Grade

**Electives** (6 credits)

Course	Semester	Credits	Grade	Course	Semester	Credits	Grade

**DISSERTATION: MTHC 999** (16 credits)

Course	Semester	Credits	Grade	Course	Semester	Credits	Grade

**COMPOSITION RECITAL: MTHC 965** (2 credits)

Date	Grade	Recording				

GRADUATE ADVISORY COMMITTEE (End of second semester of study)

Name	
	Chair
	Member/Co-Chair
	Member
	Member
	Grad Studies Rep (Outside)

- Written Qualifying Exams  
 Musicology Passed \_\_\_\_\_ (date)  
 Theory Passed \_\_\_\_\_ (date)
- Residency requirement met (2 semesters): Semester 1 \_\_\_\_\_ Semester 2 \_\_\_\_\_
- Oral Comprehensive Exam Passed \_\_\_\_\_ (date)
- Final Exam/Document Defense Passed \_\_\_\_\_ (date)  
*Dissertation Title:*

- Graduation Check List GRADUATION SEMESTER \_\_\_\_\_
- Applied For Graduation
  - Document submitted to ProQuest/KU ScholarWorks for publication
  - ETD release form
  - Signed Title Page, Approval Page and Abstract on file
  - Doctoral Survey completed
  - All recital recordings and programs on file

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**NOTES:**

Please make and date notes of any changes to the original plan of study. Changes must be initialed by the advisor to be considered permanent.