

## MUSIC EDUCATION, BME 4 - YEAR PLAN

Music Education majors are strongly encouraged to adhere to this sequence of courses!

August 2013

**\*Students with no prior piano experience should take the keyboard skills sequence (PIAN 144-288). Demonstration of skills is needed to pass/test out of PIAN (144-288). Students whose major performance medium is piano or organ should take PIAN 310 after completing two semesters of music theory (\*this course is only taken once in the fall term of the sophomore year).**

**F = Fall Only    S = Spring Only**

### Freshman Year - Fall Semester

MTHC	105	Theory I	<b>F</b>	4
MEMT	160	Principles of Mus Ed <sup>1</sup>	<b>F</b>	1
MEMT	113	PM Brass <sup>1</sup>		1
MEMT	118	PM Strings <sup>1</sup>		1
	121	Studio Lessons <sup>1</sup>		2
		Ensemble(Bnd/Orch/Chrs) <sup>1</sup>		1
REC	100	Lab in Performance <sup>1</sup>		0
PIAN	144	Elem Keyboard Skills I <i>(if needed, 1 cr.hr., remedial)</i>	<b>F</b>	--
ENGL	101	Composition <sup>1</sup>		3
MATH	101	Algebra (or higher) <sup>1</sup>		3
				16

### Freshman Year - Spring Semester

MTHC	115	Theory II <sup>1</sup>	<b>S</b>	4
	121	Studio Lessons <sup>1</sup>		2
		Ensemble(Bnd/Orch/Chrs) <sup>1</sup>		1
REC	100	Lab in Performance <sup>1</sup>		0
PIAN	148	Ele Keyboard Skills II	<b>S</b>	1
ENGL	102	Crtcl Rdng & Wrtnng <sup>1</sup>		3
COMS	130	Speech-Aud Com		3
MATH	-----	Elective (w/101 prerequisite) Approved options (105, 115, 365)		3
				17

### Sophomore Year - Fall Semester

MTHC	205	Theory III	<b>F</b>	4
MEMT	114	PM Woodwinds <sup>1</sup>		1
MEMT	230	Perf Clinic: Band		1
	231	or Perf Clinic: Choral <sup>1</sup>		
MEMT	232	Perf Clinic: Orchestra	<b>F</b>	1
**MUSC	320	Music History I <sup>1</sup>	<b>F</b>	2
REC	100	Lab in Performance		0
PIAN	284	Int Keyboard Skills I <sup>1</sup>	<b>F</b>	
		or		
* PIAN	310	Adv Kybrd Skls (PM=Piano or Organ)	<b>F</b>	2
	221	Studio Lessons <sup>1</sup>		2
		Ensemble(Bnd/Orch/Chrs) <sup>1</sup>		1
PSYC	104	General Psychology		3
				17

### Sophomore Year - Spring Semester

MTHC	316	Tnl Frm & Pst-Tnl Tech	<b>S</b>	4
MEMT	115	PM: Percussion <sup>1</sup>		1
MEMT	230	Perf Clinic: Band		1
	231	or Perf Clinic: Choral <sup>1</sup>		
MEMT	246	Fundamentals of Conducting <sup>1</sup>		1
MEMT	250	Human Mus Lrng & Dev <sup>1</sup>	<b>S</b>	2
REC	100	Lab in Performance		0
PIAN	288	Int Kbd Skills II	<b>S</b>	2
	221	Studio Lessons		2
		Ensemble(Bnd/Orch/Chrs)		1
MUSC	340	Music History II	<b>S</b>	3
				17

**Students must apply for admission to the Professional Sequence upon completion of the first semester of their Sophomore year. See application for requirements.**

**\*\* Music Theory I & II should be taken prior to Music History I or higher.**

<sup>1</sup> Courses must be completed successfully before admission to the Professional Sequence.

**Junior Year - Fall Semester**

MEMT	330	Reh/CndCl: Band <sup>2</sup>	F	1
MEMT	332	Reh/CndCl: Orchestra <sup>2</sup>	F	1
MEMT	367	Mng Beh Mus Env <sup>2</sup>	F	2
	321	Studio Lessons		2
		Ensemble(Bnd/Orch/Chrs)		1
MUSC	440	Music History III	F	3
BIOL	100	Principles of Biology		3
BIOL	102	Principles Biology LAB		1
SPED	326	Tch Excp Chldrn & Yth Gen Ed. <sup>2</sup>		3
				17

**Junior Year - Spring Semester**

MEMT	116	PM: Cmptr, Synth, & Elec or		1
MEMT	119	PM: Guitar		
MEMT	331	Reh/CndCl: Choral <sup>2</sup>		1
MEMT	433	Jazz Techniques <sup>2</sup>	S	1
		Select either MEMT 350 or 431 or <b>both</b> MEMT 352 and 432		
MEMT	350	Adv Reh/CndCl: Band (W&P) <sup>2,4</sup>	S	1-2
MEMT	431	Chrl Dict for Mus Edctrs (chl) <sup>2,3</sup>		
MEMT	352	Adv Reh/CndCl: Orch (str) <sup>2,4</sup>		
MEMT	432	Apprchs to String Ped (str) <sup>2,3</sup>		
MEMT	420	TchEle&SecGenMu <sup>2</sup>	S	3
	321	Studio Lessons		2
		Ensemble(Bnd/Orch/Chrs)		1
MUSC	480	Music History IV	S	2
C&T	359	Basic Proc Rdg <sup>2</sup>	S	1
CLAS	Elect	SOC/ANTH (S) (recommended)		3
				16-17

<sup>2</sup> Admission to the Professional Sequence is a prerequisite for enrolling in these courses.

<sup>3</sup> Choose, Only one of four required (MEMT 421,431,432,435).

<sup>4</sup> Choose, Only one of three required (MEMT 350, 351, 352).

Plan accordingly:

If taking MEMT 350 must also take MEMT 435.

If taking MEMT 351 must also take either MEMT 421 or MEMT 431.

If taking MEMT 352 must also take MEMT 432.

**Senior Year - Fall Semester**

MEMT	407	Exceptnl Child in ME <sup>2</sup>	F	2
MEMT	408	Vocal Pedagogy <sup>2</sup>	F	1
MEMT	450	Tch Choral Music <sup>2</sup>	F	2
MEMT	451	Teach Instrmtl Music <sup>2</sup>	F	2
MEMT	455	Psychology of Music <sup>2</sup>	F	3
MEMT	351	Adv Reh/CndCl: Choral (vocal) <sup>2,4</sup>	F	1
		or		
MEMT	421	Adv. Gen. Mus. Teaching (Gen) <sup>2,3</sup>	F	
MEMT	435	Marching Band Tech (W & P) <sup>2,3</sup>	F	
	422	Senior Proj. Lessons		2
		Ensemble(Bnd/Orch/Chrs)		1
CLAS	Elect	SOC/ANTH (S) (recommended)		3
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**Senior Year - Spring Semester**

MEMT	498	Student Teaching <sup>2</sup>		2 - 4
MEMT	499	Internship in Tchg Music <sup>2</sup>		4 - 8
				6 - 12

Approximately 1 year prior to their expected graduation date students must request a graduation check from the School of Music Student Services Office. Graduation checks before that time should occur with the student's MEMT advisor.

During their final semester students must:

- Register to take the PLT (Principles of Learning & Teaching) test.
- Register to take the Praxis II Music Content test during the final semester.
- Check their degree requirement check sheet to see that they have met all of the graduation requirements for the MEMT Division.

- Prior to graduation students must:
  - submit their application for graduation online through Enroll and Pay.
  - successfully complete their major applied instrument (422) including the senior ½ recital.