

MUSIC EDUCATION, BME 4 - YEAR PLAN

Music Education majors are strongly encouraged to adhere to this sequence of courses!

July 2018

***Students with no prior piano experience should take the keyboard skills sequence (PIAN 144-288). Demonstration of skills is needed to pass/test out of PIAN (144-288). Students whose major performance medium is piano or organ should take PIAN 310 after completing two semesters of music theory (*this course is only taken once in the fall term of the sophomore year).**

F = Fall Only S = Spring Only

Freshman Year - Fall Semester

| | | | | |
|------|-----|--|----------|----|
| MEMT | 160 | Principles of Mus Ed ¹ | F | 1 |
| MEMT | 113 | PM Brass ¹ | | 1 |
| MEMT | 118 | PM Strings ¹ | | 1 |
| MTHC | 105 | Theory I | F | 3 |
| MTHC | 106 | Aural Skills I | F | 1 |
| REC | 100 | Lab in Performance ¹ | | 0 |
| | 121 | Studio Lessons ¹ | | 2 |
| | | Ensemble(Bnd/Orch/Chrs) ¹ | | 1 |
| PIAN | 144 | Elem Keyboard Skills I <i>(if needed, 1 cr.hr., remedial)</i> | F | -- |
| ENGL | 101 | Composition ¹ | | 3 |
| MATH | 101 | Algebra (or higher) ¹ | | 3 |
| | | | | 16 |

Freshman Year - Spring Semester

| | | | | |
|------|-------|--|----------|----|
| MTHC | 115 | Theory II | S | 3 |
| MTHC | 116 | Aural Skills II | S | 1 |
| REC | 100 | Lab in Performance ¹ | | 0 |
| | 121 | Studio Lessons ¹ | | 2 |
| | | Ensemble(Bnd/Orch/Chrs) ¹ | | 1 |
| PIAN | 148 | Ele Keyboard Skills II | S | 1 |
| | | | | |
| ENGL | 102 | Crtcl Rdng & Wrtnng ¹ <i>(or other approved options: ENGL 105,203,205,209,210,211)</i> | | 3 |
| MATH | ----- | Elective (w/101 prerequisite) Approved options (105, 115, 365) | | 3 |
| CLAS | | Elective (SOC/ANTH (S) recommended) | | 3 |
| | | | | |
| | | | | 17 |

Sophomore Year - Fall Semester

| | | | | |
|--------|-----|--------------------------------------|----------|----|
| MEMT | 114 | PM Woodwinds ¹ | | 1 |
| MEMT | 230 | Perf Clinic: Band ¹ | | 1 |
| | 231 | Perf Clinic: Choral ¹ | | |
| MEMT | 232 | Perf Clinic: Orchestra ¹ | F | 1 |
| | | | | |
| MTHC | 205 | Theory III | F | 4 |
| **MUSC | 320 | Music History I ¹ | F | 3 |
| REC | 100 | Lab in Performance | | 0 |
| | 221 | Studio Lessons ¹ | | 2 |
| | | Ensemble(Bnd/Orch/Chrs) ¹ | | 1 |
| PIAN | 284 | Int Keyboard Skills I ¹ | F | |
| | | or | | |
| *PIAN | 310 | Adv Kybrd Skls (PM=Piano or Organ) | F | 2 |
| PSYC | 104 | General Psychology | | 3 |
| | | | | 18 |

Sophomore Year - Spring Semester

| | | | | |
|------|-----|---|----------|----|
| MEMT | 115 | PM: Percussion ¹ | | 1 |
| MEMT | 230 | Perf Clinic: Band ¹ | | 1 |
| | 231 | Perf Clinic: Choral ¹ | | |
| MEMT | 246 | Fundamentals of Conducting ¹ | | 1 |
| MEMT | 250 | Human Mus Lrng & Dev ¹ | S | 2 |
| MTHC | 315 | Theory IV ¹ | S | 4 |
| MUSC | 340 | Music History II | S | 3 |
| REC | 100 | Lab in Performance | | 0 |
| | 221 | Studio Lessons | | 2 |
| | | Ensemble(Bnd/Orch/Chrs) | | 1 |
| | | | | |
| PIAN | 288 | Int Kbd Skills II | S | 2 |
| | | | | |
| | | | | 17 |

Students must apply for admission to the Professional Sequence upon completion of the first semester of their Sophomore year. See application for requirements.

**** Music Theory I & II and Aural Skills I & II should be taken prior to Music History I or higher.**

¹ Courses must be completed successfully before admission to the Professional Sequence.

Junior Year - Fall Semester

| | | | | |
|------|-----|--|---|----|
| MEMT | 330 | Reh/CndCl: Band ² | F | 1 |
| MEMT | 332 | Reh/CndCl: Orchestra ² | F | 1 |
| MEMT | | Elective (check degree req. sheet) | F | 1 |
| MEMT | 408 | Vocal Pedagogy ² | | 1 |
| | 321 | Studio Lessons | | 2 |
| | | Ensemble(Bnd/Orch/Chrs) | | 1 |
| MUSC | 440 | Music History III | F | 3 |
| BIOL | 100 | Principles of Biology | | 3 |
| BIOL | 102 | Principles Biology LAB | | 1 |
| SPED | 326 | Tch Excp Chldrn & Yth Gen Ed. ² | | 3 |
| | | | | 17 |

Junior Year - Spring Semester

| | | | | |
|------|-----|---|---|-------|
| MEMT | 419 | PreK-12 Music Curriculum ² | | 1 |
| MEMT | 331 | Reh/CndCl: Choral ² | | 1 |
| MEMT | | Elective(check degree req. sheet) | S | -- |
| | | Select either MEMT 350 or 431 or both MEMT 352 and 432 | | |
| MEMT | 350 | Adv Reh/CndCl: Band (W&P) ^{2, 4} | S | 1-2 |
| MEMT | 431 | Chrl Dict for Mus Edctrs (chl) ^{2, 3} | | |
| MEMT | 352 | Adv Reh/CndCl: Orch (str) ^{2, 4} | | |
| MEMT | 432 | Apprchs to String Ped (str) ^{2, 3} | | |
| MEMT | 420 | TchEle&SecGenMu ² | S | 3 |
| | 321 | Studio Lessons | | 2 |
| | | Ensemble(Bnd/Orch/Chrs) | | 1 |
| MUSC | 480 | Music History IV | S | 3 |
| C&T | 359 | Literacy in the Content Areas ² | S | 1 |
| CLAS | | Elective | | 3 |
| | | | | 16-17 |

² Admission to the Professional Sequence is a prerequisite for enrolling in these courses.

³ Choose, Only one of four required (MEMT 421,431,432,435).

⁴ Choose, Only one of three required (MEMT 350, 351, 352).

Plan accordingly:

If taking MEMT 350 must also take MEMT 435.

If taking MEMT 351 must also take either MEMT 421 or MEMT 431.

If taking MEMT 352 must also take MEMT 432.

Senior Year - Fall Semester

| | | | | |
|------|-----|---|---|----|
| MEMT | 407 | Exceptnl Child in ME ² | F | 2 |
| MEMT | 450 | Tch Choral Music ² | F | 2 |
| MEMT | 451 | Teach Instrmtl Music ² | F | 2 |
| MEMT | 455 | Psychology of Music ² | F | 3 |
| MEMT | 351 | Adv Reh/CndCl: Choral (vocal) ^{2, 4} | F | |
| | | or | | |
| MEMT | 421 | Adv. Gen. Mus. Teaching (Gen) ^{2, 3} | F | 1 |
| | | or | | |
| MEMT | 435 | Marching Band Tech (W & P) ^{2, 3} | F | |
| | 422 | Senior Proj. Lessons | | 2 |
| | | Ensemble(Bnd/Orch/Chrs) | | 1 |
| CLAS | | Elective | | 3 |
| | | | | 16 |

Senior Year - Spring Semester

| | | | | |
|------|-----|--|--|--------|
| MEMT | 498 | Student Teaching ² | | 2 - 4 |
| MEMT | 499 | Internship in Tchng Music ² | | 4 - 8 |
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| | | | | 6 - 12 |

Approximately 1 year prior to their expected graduation date students **must** request a graduation check from the School of Music Student Services Office. Graduation checks before that time should occur with the student's MEMT advisor.

During their final semester students must:

- Register to take the PLT (Principles of Learning & Teaching) test.
- Register to take the Praxis II Music Content test during the final semester.
- Check their degree requirement check sheet to see that they have met all of the graduation requirements for the MEMT Division.

• Prior to graduation students must:

- submit their application for graduation online through Enroll and Pay.
- successfully complete their major applied instrument (422) including the senior ½ recital.