

**MUSIC EDUCATION, BME (ME-BME) (July 2020)**

**Degree Requirement Check Sheet**

120-129 Hours total including 45 Jr/Sr  
(Jr/Sr = courses numbered 300 and above) Required for Graduation

	<i>Sem</i>	<i>Grd</i>	
<b>English (G201)</b>			<b>(6)</b>
ENGL 101 <sup>1,2</sup>	_____	3 _____	
ENGL 102 <sup>1,2</sup> (or other approved options: ENGL 105,203,205,209,210,211)	_____	3 _____	

<b>Mathematics (G102)</b>			<b>(3)</b>
MATH 101 <sup>1,2</sup>	_____	3 _____	

<b>Natural Science (G3)</b>			<b>(4)</b>
BIOL 100 (lec)	_____	3 _____	
BIOL 102 (lab)	_____	1 _____	

<b>Social Science (G3)</b>			<b>(3)</b>
PSYC 104	_____	3 _____	

<b>Ethics (G5)</b>			<b>(3)</b>
_____ (PHIL 160 rec'd)	_____	3 _____	

<b>CLAS Electives</b>			<b>(9)</b>
_____ CLAS Elec (SOC/ANTH (S) rec'd)	_____	3 _____	
_____ CLAS Elec	_____	3 _____	
_____ CLAS Elec	_____	3 _____	

<b>Music Theory/Composition</b>			<b>(16)</b>
MTHC 105 Theory I (FA only)	_____	3 _____	
MTHC 106 Aural Skills I (FA only)	_____	1 _____	
MTHC 115 Theory II (SP only)(G101)	_____	3 _____	
MTHC 116 Aural Skills II (SP only)	_____	1 _____	
MTHC 205 Theory III (FA only)	_____	4 _____	
MTHC 315 Theory IV (SP only) <sup>1</sup>	_____	4 _____	

<b>Musicology</b>			<b>(12)</b>
MUSC 320 Music His I (FA only) (G402) <sup>1,2</sup>	_____	3 _____	
MUSC 340 Music His II (SP only) (G3A&H)	_____	3 _____	
MUSC 440 Music His III (FA only) (G3A&H)	_____	3 _____	
MUSC 480 Music His IV (SP only) (G401)	_____	3 _____	

<b>Piano Skills</b>			<b>(2-5)</b>
<i>Zero if placement out of PIAN 288 or PIAN 310</i>			
<i>Students with no prior piano experience should take (PIAN 144-288)</i>			
PIAN 144 (if needed, 1 credit hour, remedial)	_____		
PIAN 148	_____	1 _____	
PIAN 284 <sup>1,2</sup>	_____	2 _____	
PIAN 288	_____	2 _____	
<i>Students with major performance medium of Piano or Organ will only take PIAN 310.</i>			
PIAN 310 (see above)	_____	2 _____	

<b>Ensembles (7 sem.)</b>			<b>(7)</b>		
<b>**Major Auditioned Ensembles**</b>					
<i>W&amp;P: 1 sem Marching Band required</i>					
<i>Vocal: 6 sem major ens &amp; 1 sem small ensemble as per ME UG Hdbk</i>					
<b>Subj</b>	<b>Cat #</b>	<b>Grd</b>	<b>Subj</b>	<b>Cat#</b>	<b>Grd</b>
_____	_____	1,2 1 _____	_____	_____	1 _____
_____	_____	1,2 1 _____	_____	_____	1 _____
_____	_____	1,2 1 _____	_____	_____	1 _____
_____	_____	1 _____	_____	_____	_____

<b>Applied Music Lessons (7sem.)</b>			<b>(14)</b>
<i>(minimum of B- for all lessons)</i>			
<b>Subj</b>	<b>Grd</b>	<b>Subj</b>	<b>Grd</b>
_____ 121 <sup>1</sup>	2 _____	_____ 321	2 _____
_____ 121 <sup>1</sup>	2 _____	_____ 321	2 _____
_____ 221 <sup>1</sup>	2 _____	_____ 422 <sup>3</sup>	2 _____
_____ 221	2 _____		

**REMINDER: 45 total credits must be in courses numbered at the 300 level or above!**

Name \_\_\_\_\_  
 KUID \_\_\_\_\_ Entered program \_\_\_\_\_  
 Advisor \_\_\_\_\_  
 Instrument \_\_\_\_\_

<b>REC 100 (4 semesters)</b>			<b>(0)</b>
_____ <sup>1</sup>	_____ <sup>1</sup>	_____	

	<i>Sem</i>	<i>Grd</i>	
<b>Performance Techniques</b>			<b>(5)</b>
MEMT 113 Brass <sup>1,2</sup>	_____	1 _____	
MEMT 114 Woodwinds I <sup>1,2</sup>	_____	1 _____	
MEMT 115 Percussion <sup>1,2</sup>	_____	1 _____	
MEMT 118 Strings <sup>1,2</sup>	_____	1 _____	
MEMT 408 Vocal Pedagogy <sup>2</sup>	_____	1 _____	

<b>Conducting/Rehearsal</b>			<b>(8)</b>
MEMT 230 PerfCl: Band <sup>1,2</sup>	_____	1 _____	
MEMT 231 PerfCl: Choral <sup>1,2</sup>	_____	1 _____	
MEMT 232 PerfCl: Orchestra <sup>1,2</sup>	_____	1 _____	
MEMT 246 Conducting <sup>1,2</sup>	_____	1 _____	
MEMT 330 Reh/CondCl: Band <sup>2,4</sup>	_____	1 _____	
MEMT 331 Reh/CondCl: Choral <sup>2,4</sup>	_____	1 _____	
MEMT 332 Reh/CondCl: Orchestra <sup>2,4</sup>	_____	1 _____	

**Only one of three below required. \***

MEMT 350	AdvRehCndCl: Band <sup>2</sup>			1	_____
MEMT 351	AdvRehCndCl: Choral <sup>2</sup>			1	_____
MEMT 352	AdvRehCndCl: Orchestra <sup>2</sup>			1	_____

<b>Music Ed. Professional</b>			<b>(21)</b>
MEMT 160 Prin of ME <sup>1,2</sup>	_____	1 _____	
MEMT 250 Hmn Mus Lrng & Dev <sup>1,2</sup>	_____	2 _____	
SPED 326 Tch EscpChld & Yth Gn Ed <sup>2</sup>	_____	3 _____	
C&T 359 Literacy in the Content Areas <sup>2</sup>	_____	1 _____	
MEMT 407 Excp Chld in Mus Ed <sup>2</sup>	_____	2 _____	
MEMT 419 PreK-12 Music Curriculum <sup>2</sup>	_____	1 _____	
MEMT 420 Tch Elem & Sec Gen Mus <sup>2</sup>	_____	3 _____	
MEMT 450 Teaching Choral Music <sup>2</sup>	_____	2 _____	
MEMT 451 Teaching Instru Music <sup>2</sup>	_____	2 _____	
MEMT 455 Psychology of Music <sup>2</sup>	_____	3 _____	

**Only one of four below required. \***

MEMT 421	TchGenMus (Gen. only) <sup>2</sup>			1	_____
MEMT 431	ChDctMuEd (Choral only) <sup>2</sup>			1	_____
MEMT 432	Apr Strg Pdgy (Strngs only) <sup>2</sup>			1	_____
MEMT 435	MrchgBand Tech(W&P only) <sup>2</sup>			1	_____

<b>Electives (TBD w/Advisor) Choose one</b>			<b>(1)</b>		
MEMT 117	Voice <sup>2</sup> (Fall Only)			1	_____
MEMT 119	Guitar <sup>2</sup> (Fall Only)			1	_____
MEMT 314	PM: Woodwinds II <sup>2</sup> (Fall Only)			1	_____
MEMT 338	Non-traditional Ens <sup>2</sup> (SP Only)			1	_____
MEMT 433	Jazz Techniques <sup>2</sup> (SP Only)			1	_____
<small>*any above courses not required can be taken as an elective credit</small>					

<b>Student Teaching/Internship (G5)</b>			<b>(6-12)</b>
MEMT 498 <sup>2</sup> ,	_____	2-4 _____	
MEMT 499 <sup>2</sup> ,	_____	4-8 _____	

**Program Notes**

- <sup>1</sup> Course Criteria for Admission to Prof Seq
- <sup>2</sup> Requires minimum of "C"
- <sup>3</sup> Applied Lessons 422 (G6)
- <sup>4</sup> MEMT 330, 331, & 332 satisfy (G202)
- PLT and Praxis II Exams required for licensure not graduation
- PLT Exam (161 min) Praxis II Music Exam (152 min)