

# The University of Kansas

School of Music

## Application for Admission to the Professional Sequence—B.M. Theory/Composition

Professional sequence (circle one):      Theory              Composition

Name \_\_\_\_\_ **KUID#** \_\_\_\_\_

Postal Address \_\_\_\_\_

E-mail Address \_\_\_\_\_

### List all MTHC courses you have already passed:

| Course # | Course Name | Semester/Year | Instructor | # of Credits | Grade |
|----------|-------------|---------------|------------|--------------|-------|
| _____    | _____       | _____         | _____      | _____        | _____ |
| _____    | _____       | _____         | _____      | _____        | _____ |
| _____    | _____       | _____         | _____      | _____        | _____ |
| _____    | _____       | _____         | _____      | _____        | _____ |

Grade-point average for MTHC courses already passed<sup>1</sup>: \_\_\_\_\_

(number of total grade points / number of courses)

### List all MTHC courses in which you are currently enrolled:

| Course # | Course Name | Semester/Year | Instructor | # of Credits | Grade |
|----------|-------------|---------------|------------|--------------|-------|
| _____    | _____       | _____         | _____      | _____        | _____ |
| _____    | _____       | _____         | _____      | _____        | _____ |
| _____    | _____       | _____         | _____      | _____        | _____ |

I attest to the accuracy of the above items.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

<sup>1</sup> In calculating GPA, the unmodified letter grades A, B, C, D, and F are worth 4, 3, 2, 1, and 0 grade points, respectively. Plus modifiers add .3 points (e.g. B+ is 3.3 points) and minus modifiers subtract .3 points (e.g. A- is 3.7 points).

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## **Theory Faculty Recommendation for Admission to the Professional Sequence—B.M. Theory**

\_\_\_\_\_ is applying for admission to the professional sequence in theory.

Based on your observations of this student, please provide a paragraph summarizing your assessments of this student's ability and potential to successfully complete a degree in music theory. These assessments may include, but are not limited to: overall musicianship, logical reasoning, understanding and analytical application of music-theoretic concepts, creativity of ideas, clarity and eloquence of writing, keyboard proficiency, aural skills, and familiarity with repertoire.

I attest to the accuracy of the above items.

\_\_\_\_\_  
Printed Name

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

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## **Composition Faculty Recommendation for Admission to the Professional Sequence—B.M. Composition**

\_\_\_\_\_ is applying for admission to the professional sequence in composition. Based on your observations of this student, please provide a paragraph summarizing your assessments of this student's ability and potential to successfully complete a degree in music composition. These assessments may include, but are not limited to: overall musicianship, creativity of ideas, familiarity with recent and current trends in music composition, keyboard proficiency, aural skills, and familiarity with repertoire.

I attest to the accuracy of the above items.

\_\_\_\_\_  
Printed Name

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

# The University of Kansas

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## **Applied Faculty Recommendation for Admission to the Professional Sequence—B.M. Theory/Composition**

Applicant: Write in name, circle area of professional sequence, and write in performance area to be evaluated.

\_\_\_\_\_ is applying for admission to the professional sequence in theory  
composition (circle one). Based on your observations of this student, please provide a paragraph  
summarizing your assessments of this student's proficiency in performance in the area of  
\_\_\_\_\_ and the student's ability to read musical notation.

I attest to the accuracy of the above items.

\_\_\_\_\_  
Printed Name

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date