



Faculty NEWS



VINCE GNOJEK, Professor of Saxophone, was a featured artist and clinician at the **4th Singapore Saxophone**

Symposium July 19-20. The final performer on the closing Gala Concert, Gnojek performed *Escapades* by John Williams with the Singapore Orchestra Collective, conducted by Zechariah Goh (KU D.M.A. 2005). He also enlightened and entertained the symposium participants with his presentation *Commercial Saxophone Reed Adjustment!*

As a continuation of the Singaporean activities with which Gnojek has been involved throughout the past ten years, he taught private saxophone lessons, coached the saxophonists at Nanyang Academy of Fine Arts and Nanyang Polytechnic University, and presented a clinic on breathing for the Nanyang Polytechnic Wind Ensemble. Vince has enjoyed making a significant contribution to saxophone playing in Singapore since 2004. ■



BRYAN "KIP" HAAHEIM, Professor of Music Theory and Music Composition, attended the **Guelph International**

Jazz Festival Colloquium (Sept. 3-5) and presented a paper titled "AUMI Futurism." The paper addresses the use of video tracking technology Adaptive Use Musical Instrument (AUMI) to allow people with severe motion disability to participate in musical improvisation. The paper was part of an international panel (KU professors Sherrie Tucker and Pete Williams also presented). ■



STEVE LEISRING, Professor of Trumpet, performed in a sold out concert with Ellis and Delfeayo Marsalis (piano,

trombone) at the **Tanglewood Music Festival** in Lenox, MA on Aug. 17. The performance, which took place in Seiji Ozawa Hall in its 20th Anniversary Season, was part of the Marsalis'

"Last Southern Gentlemen" tour, and featured new Delfeayo Marsalis arrangements with brass section, including a jazz version of Copland's *Fanfare for the Common Man*. ■



DAVID NEELY, Director of Orchestral Activities, recently conducted a new production of Jake Heggie's opera *Dead*

Man Walking with **Des Moines Metro Opera** with the composer present, as well as a new production of Verdi's *La traviata*. Critical response for both productions was positive: Opera Today wrote "David Neely led an immaculate reading of this challenging score (Heggie)", and Opera News praised Neely's "firm handling of the Verdi and superb traversal of the Heggie." ■

Photo: The KU Symphony Orchestra, led by conductor David Neely, Director of Orchestral Activities, rehearses for the 15th Annual KU Collage Concert at the Lied Center of Kansas.

Become a Friend of the
KU School of Music
[Click here to learn more](#)

THE UNIVERSITY OF KANSAS
SCHOOL OF
MUSIC
Friends
www.music.ku.edu



Two works - *The Dante Samadhi* and *Moses and the Shepherd* - by **FORREST PIERCE**, Professor of Music Theory and Music Composition, were performed by soprano Jennifer Goltz and cellist Katri Ervamaa at the Kerrytown Concert House in Ann Arbor, MI on Aug. 17. Pierce also completed two commissions in Aug.

2014 - the trio *Late Heavy Bombardment* for New York-based ensemble 'stark raving' and *Canticle Variations* for Mezzo-Soprano Rachel Calloway and Jack Quartet violinist Ari Streisfeld. Both works are scheduled for New York premieres in spring 2015. ■



ERIN WOOD, harp instructor, performed a recital at the **American Harp Society National Conference** in New Orleans, LA (June 22-26), including *Marian War Canticle* by Forrest Pierce. Additionally, Wood was elected to serve on the Board of Directors and the Executive Committee of the American Harp Society. ■

Student NEWS

ROSALEEN AMANTE, B.M.E. student in music education, won a 2014 **Patti Johnson Wilson Foundation Scholarship**. Amante is a student of Joyce Castle, Professor of Voice. ■

AMELIA DAVIDSON, Ph.D. student in musicology, was awarded a **KU Foreign Language Area Studies Fellowship**, which funded a Czech language study this past summer in Prague. Davidson's work in Prague furthered her scholarship in historical Czech music, for which she has already received a Graduate Research Presentation Award and Certificate for Excellence in Czech Language.

Additionally, Davidson presented a paper entitled "Mozart's City: Finding the Truth in the Mozart-Prague Myth," in Radziejowice, Poland at the National Fryderyk Chopin Institute's international musicological conference on **Nationality/Universality 'Musical historiography in Central and Eastern Europe'** (Sept. 15-18). The paper focused on Mozart reception and historiography in Prague. ■



In summer 2014, **CARLOS ESPINOSA**, D.M.A. candidate in orchestral conducting, completed his third year as Conductor in Residence with the **Taneycomo Festival Orchestra**. The festival (now in its third year) is a two-week long festival with four orchestra concerts and numerous chamber recitals in Branson,

MO. Highlights included Liszt's *Piano Concerto No. 1* and Elgar's *Enigma Variations*.

Additionally, Espinosa was one of seven conductors chosen from a highly competitive pool of international applicants to study with Marin Alsop in a conducting workshop as part of the 2014 **Cabrillo Festival of Contemporary Music** in Santa Cruz, CA. There, he conducted the first movement of Brahms' *Symphony No. 1*, the second movement of Rachmaninoff's *Symphonic Dances*, and *Shadow Dancer* a new work by composer Patrick Harlin. ■



LISA MULLINGER, Ph.D. Candidate in musicology, was accepted to **The School of Russian and Asian Studies** (SRAS) program to study the Russian language and culture for 10 weeks this past summer, in St. Petersburg at the St. Petersburg State University of Economics. Mullinger's program was designed to gain fluency in the

language and familiarity with the Russian archival system as preliminary research for her dissertation project. ■

SAM PARRILLA, B.M. student in music composition, was one of 19 KU students to receive undergraduate research awards in summer 2014 for his work "Contributing to the Modern Wind Ensemble Repertoire," mentored by Forrest Pierce, Professor of Music Theory and Music Composition. **Read more.** ■

AMELIA ROLLINGS, Ph.D. student in vocal pedagogy and voice student of Julia Broxholm, was a member of the **Brevard Music Center Janiec Opera Company** this past summer. She sang the role of Lady Billows in Benjamin Britten's *Albert Herring*, and was featured in a trio from Verdi's *Il Trovatore* on an opera gala concert. ■

GIVE TO KU SCHOOL OF MUSIC



MIRIAM BRACK WEBBER, Ph.D. student in music theory, received a **KU Graduate Research Consultant (GRC) Award** for the fall 2014 semester. This grant will support her work with Brad Osborn, Professor of Music Theory and Music Composition, to develop writing-centered assignments for graduate students in the Tonal Forms

course (MTHC 610).

Additionally, Brack Webber was invited to perform as a bassoon Guest Artist at the **Saarburg Serenaden International Music Festival & School** (July 25 - Aug. 7) in Saarburg, Germany. The school is a chamber festival designed to promote collaboration between vocalists and instrumentalists. Lia Southern (D.M.A. bassoon performance '13) also performed as a guest artist. ■

Alumni NEWS

KRISTI BAKER, D.M.A. in piano performance '12, was one of fifteen piano teachers worldwide accepted as performing participants at the **Teachers' Academy of the 2014 Piano Texas International Festival** (June 5 - 29) at Texas Christian University in Fort Worth, TX. While there she studied with Van Cliburn Gold Medalist, Alexander Shtarkman and TCU Artist in Residence, John Owings. She also played in a master class with Van Cliburn Gold Medalist, Jose Feghali. Public performances included three on-campus Teachers' Academy recitals and a promotional public recital at the Modern Art Museum in Fort Worth. ■

GEORGE BRAHLER, B.M. in trumpet performance '09, performed with the **Los Angeles Philharmonic** in July 2014 at the Hollywood Bowl. ■

EMILY CHARLES, M.M. in voice performance '14, and student of Julia Broxholm, was named Manager of Events at the **Wagner Noël Performing Arts Center** in Midland, TX. While working on her degree at KU, Emily was a GTA for opera and Senior House Manager and Volunteer Coordinator at the Lied Center.

Additionally, Charles was in Weimar, Germany this past summer as a member of the **Lytic Opera Studio Weimar**. She sang the role of Anne in Otto Nicolai's *Die lustigen Weiben von Windsor*. ■

VON HANSEN D.M.A. in percussion performance '14, was named adjunct percussion instructor at Friends University (Wichita, Topeka, Greater KC). ■

LUKE DULL, D.M.A. in percussion performance '14, was named Professor of Instrumental Music at Highland Community College in Highland, KS. ■

JESSE HENKENSIEFKEN, D.M.A. violoncello performance '10, was named Assistant Professor of Music and Director of String Studies at Kansas Wesleyan University for fall 2014. A Kansas native, Henkensiefken comes to Salina from the greater New York City area, where he most recently served as Music Director for the Ars Viva Chamber Orchestra. Henkensiefken previously taught at Emporia State University (Emporia, KS), Park University (Parkville, MO) and at the University of Kansas (Lawrence, KS). Henkensiefken also has orchestral conducting and ensemble directing experience in Manhattan, Brooklyn and Eastchester, NY. ■

WILLIAM MUÑOZ, D.M.A. in trumpet performance '13, performed concerts with the **Minnesota Orchestra** in June 2014. ■

ERIC OLEKSIK, D.M.A. trombone performance '14, is on the trombone faculty of Oakland University (Rochester, MI) for fall semester 2014. Oleksiak will begin basic training in Dec. and enter the armed services band program as a bass trombonist. ■



JAY WANAMAKER, M.M. in percussion performance '80, was named President & COO of **Amati USA**, maker of world-class wind instruments. Wanamaker will oversee all Amati U.S. operations, including Amati Woodwind & Brass Instruments and V.F. Cerveny Brass Instruments, as well as overseeing the Strunal String

Instrument brand.

Previously Wanamaker has served as a senior executive with Yamaha Band & Orchestral Division, Yamaha Pro Audio & Combo Division, Guitar Center, Music & Arts, Fender's KMC Music, and Alfred Publishing. Additionally, Wanamaker has been a member of the music faculty at the University of Southern California's Thornton School of Music, authored numerous educational publications, composed music for the motion picture DRUMLINE, and instructed mass bands for events including the Olympics, Super Bowls, Special Olympics, Liberty Weekend, Pan Am Games, and the McDonald's All-American High School Band. ■

LIKE KU MUSIC
ON FACEBOOK



FOLLOW KU MUSIC
ON TWITTER



KU MUSIC ALUMNI - SEND US YOUR NEWS!

KU Music alumni, we would love to hear about the great work you're doing in the world of music. Please send us your music-related news - jobs, awards, etc. - and it just may end up here in QuickNotes. Please email your recent alumni news to musicnews@ku.edu. ■

Upcoming Events

- SEPT. 26** **WIND ENSEMBLE**
8:00 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
- SEPT. 30** *Lied Center of Kansas presents...*
SYMPHONY ORCHESTRA
with **JOSHUA ROMAN, CELLO**
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
- OCT. 3** **CONCERT CHOIR**
3:00 p.m. Spencer Museum of Art
Admission free
- OCT. 4** **FACULTY RECITAL SERIES:**
VÉRONIQUE MATHIEU, VIOLIN &
VISITING ARTIST:
ANDRÉ MICHELETTI, CELLO
7:30 p.m. Lied Center Pavilion
Admission free
- OCT. 5** **VISITING ARTIST SERIES:**
CORY MIXDORF, TROMBONE
5:00 p.m. 130 Murphy Hall
Admission free
- OCT. 6** *Lied Center of Kansas &*
Reach Out Kansas, Inc. present...
FACULTY RECITAL SERIES:
JOYCE CASTLE, MEZZO-SOPRANO
8:00 p.m. Lied Center
Admission free
- OCT. 7** **JAZZ ENSEMBLES I-III**
7:30 p.m. Woodruff Auditorium, Kansas Union
Admission free
- OCT. 15 & 17** **KU OPERA: "THE OLD MAID AND THE**
THIEF" AND "TRIAL BY JURY"
7:30 p.m. Baustian Theatre, Murphy Hall
Call 785-864-3436 for tickets
- OCT. 19** **COLLEGIUM MUSICUM**
7:30 p.m. 328 Murphy Hall
Admission free
- OCT. 21** **SYMPHONIC BAND & CHAMBER WINDS**
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
- OCT. 22** **VISITING ARTIST SERIES:**
JARROD WILLIAMS, TUBA
7:30 p.m. 130 Murphy Hall
Admission free
- OCT. 22** **JAZZ COMBOS I-VI**
7:00 p.m. Lawrence Arts Center
Admission free
- OCT. 24** **COMMUNITY MUSIC SCHOOL RECITAL**
5:00 p.m. 328 Murphy Hall
Admission free
- OCT. 26** **VISITING ARTIST SERIES:**
NEW MORSE CODE
5:00 p.m. 130 Murphy Hall
Admission free
- OCT. 28** **CONCERT CHOIR & WOMEN'S CHORALE**
7:30 p.m. Corpus Christi Catholic Church
Admission free
- OCT. 30** **SYMPHONY ORCHESTRA**
HALLOWEEN CONCERT
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
- NOV. 5** **JAZZ ENSEMBLE I with**
THE SONS OF BRAZIL
7:30 p.m. Lawrence Arts Center
Lawrence Arts Center | 785-843-2787
- NOV. 6** **FACULTY ARTIST SERIES:**
MARIA KANYOVA, SOPRANO
7:00 p.m. Lied Center Pavilion
Admission free
- NOV. 10** **WIND ENSEMBLE**
7:30 p.m. Lied Center
Lied Center Ticket Office | 785-864-2787 | lied.ku.edu
- NOV. 14** **UNIVERSITY SINGERS, WOMEN'S**
CHORALE & VOCAL COLLEGIUM
7:30 p.m. First United Methodist Church
Admission free
- NOV. 15** **PERCUSSION GROUP**
7:30 p.m. 130 Murphy Hall
Admission free
- NOV. 16** **KANSAS VIRTUOSI**
7:30 p.m. Lied Pavilion
Admission free
- NOV. 17** **JAZZ ENSEMBLES II & III**
& JAZZ COMBO I
7:30 p.m. Lawrence Arts Center
Admission free

NOV. 17	VISITING ARTIST SERIES: RACHEL LAURIN, ORGAN 7:30 p.m. Bales Organ Recital Hall <i>Lied Center Ticket Office 785-864-2787</i>	DEC. 6	VESPERS-ON-THE-ROAD 7:30 PM JCCC Carlsen Center Yardley Hall <i>Admission free, but tickets are required Call 913-469-4445 for tickets Sponsored by Reach Out Kansas, Inc.</i>
NOV. 18	HELIANTHUS CONTEMPORARY ENSEMBLE 7:30 P.M. Haskell Auditorium, Haskell Indian Nations University <i>Admission free</i>	DEC. 7	PRE-HOLIDAY VESPERS 1:30 & 6:30 p.m. Bales Organ Recital Hall <i>Admission free</i>
NOV. 19	UNDERGRADUATE HONOR RECITAL 7:30 p.m. 130 Murphy Hall <i>Admission free</i>	DEC. 7	HOLIDAY VESPERS - 90TH ANNUAL 2:30 & 7:30 p.m. Lied Center <i>Lied Center Ticket Office 785-864-2787 lied.ku.edu</i>
NOV. 21	SAXOPHONE QUARTETS 7:30 p.m. 130 Murphy Hall <i>Admission free</i>	DEC. 8	TUBA/EUPHONIUM CONSORT 7:30 p.m. 130 Murphy Hall <i>Admission free</i>
NOV. 22	HELIANTHUS CONTEMPORARY ENSEMBLE 5:00 & 7:30 P.M. Elizabeth Shurbon Dance Theater, Robinson Gymnasium <i>Admission free</i>	DEC. 9	ROCK CHALK SINGERS 6:00 p.m. 328 Murphy Hall <i>Admission free</i>
NOV. 23	KU OBOE DAY CONCERTS TBD 130 MURPHY HALL <i>Admission free</i>	DEC. 9	BALES CHORALE 7:30 p.m. Bales Organ Recital Hall <i>Admission free</i>
NOV. 24	SYMPHONY ORCHESTRA 7:30 p.m. Lied Center <i>Lied Center Ticket Office 785-864-2787 lied.ku.edu</i>	DEC. 9	MEN'S GLEE 7:00 p.m. KU Edwards Campus <i>Admission free</i>
NOV. 25	CHAMBER SINGERS & MEN'S GLEE 7:30 p.m. Bales Organ Recital Hall <i>Admission free</i>	DEC. 10	TROMBONE CHOIR 7:30 p.m. 130 Murphy Hall <i>Admission free</i>
DEC. 1	JAZZ ENSEMBLE I with DEBORAH BROWN, VOCALIST 7:00 p.m. Kauffman Center for the Performing Arts <i>Call 816-994-7222 for tickets Admission free, but tickets are required Sponsored by Reach Out Kansas, Inc.</i>	DEC. 11	COLLEGIUM MUSICUM 7:30 p.m. 328 Murphy Hall <i>Admission free</i>
DEC. 2	UNIVERSITY BAND & SYMPHONIC BAND 7:30 p.m. Lied Center <i>Lied Center Ticket Office 785-864-2787 lied.ku.edu</i>	DEC. 13	COMMUNITY MUSIC SCHOOL RECITAL 2:00 p.m. 328 Murphy Hall <i>Admission free</i>
		DEC. 13	KU/MU JAZZ BORDER SHOWDOWN 8:00 & 9:30 p.m. The Blue Room/American Jazz Museum TBA

All events subject to change. Please visit music.ku.edu for the latest event information.

Join us this season for the 2014-2015 KU School of Music Concerts at the Lied Center, and save money by purchasing a Reduced Price Season Ticket Package! Learn more at: music.ku.edu/liedticketpackage

