

## Recital Program Style Guide

### **1 Performer's Name, *instrument***

### **2 Accompanist's Name, *instrument***

<sup>3</sup>Symphony No. 31 in D Major

<sup>4</sup>Joseph Haydn  
<sup>5</sup>(1732-1809)

Symphony No. 4 in A Major, <sup>7</sup>op. 90 (<sup>6</sup>"Italian")

<sup>9</sup>*Allegro vivace*  
*Andante con moto*  
*Con moto moderato*  
*Saltarello: Presto*

<sup>6</sup>Felix Mendelssohn  
(1808-1847)

<sup>10</sup>Missa brevis in F

*Die schöne Müllerin*

<sup>12</sup>2. Wohin?  
6. *etc.*  
9. *etc.*

<sup>11</sup>Joseph Haydn

Franz Schubert  
(1797-1828)

<sup>13</sup>O mio babbino caro (from *Gianni Schicchi*)

Giacomo Puccini  
(1858-1924)

<sup>14</sup>Featured Soloist, *instrument*

### <sup>15</sup>**Intermission**

Concertino for Baritone Saxophone

Li Kai Han Jeremiah  
<sup>16</sup>(b. 1980)

### <sup>17</sup>**Student Recital Series**

<sup>18</sup>**Monday, March 7, 2011**

<sup>19</sup>**7:30 p.m., Swarthout Recital Hall**

<sup>20</sup>Performer's Name is a student of Professor Studio Teacher and is presenting this recital in partial fulfillment of the requirements for the degree <Degree> of Music in <major emphasis>.

### **Document Preparation:**

Set the orientation to "Landscape", set margins at .25" all around & select 2 columns.

Set the tabs at .5" left, 2.50" center, 5" right

Select Cambria for the font, which should be 10pt for body of program except where noted for specific content.

**DO NOT USE TABLES!**

### **Content Guidelines:**

1. 12pt, **Bold**, instrument *italicized* & lower case
2. 12pt, NOT Bold, instrument *italicized*
3. Generic title capitalized but with no italics
4. Composer's full name
5. Dates of deceased composers under name within parentheses
6. Commonly accepted "full" name as opposed to Felix Mendelssohn Bartholdy, etc. according to *The New Grove Dictionary of Music and Musicians*.
7. Place a comma before opus numbers or catalog references
8. Place nicknames in quotation marks within parentheses
9. Indent but do not number the names of movements when performing the entire work
10. *Italicize* languages other than English (instrumental only). Capitalization follows the convention of the language
11. Previously cited composer- full name but no dates.
12. One of several movements to be performed from a larger work, but not the complete work (vocal = not italicized; instrumental = *italicized*)
13. A single selection or movement (from *The Major Work*); *italicize* major works no matter the language. (vocal = not italicized; instrumental = *italicized*)
14. Featured soloist or ensemble centered with instrument *italicized*; separate members of the ensemble using a semi-colon
15. "Intermission" centered, **Bold & italicized**
16. Birth date for living composer
17. Recital Series 12pt **Bold**
18. Performance Date 12pt **Bold**
19. Time & Location 12pt **Bold**
20. Statement including performer's name, current studio teacher, and current degree. 10pt

### **Other:**

#### **Translations and Program Notes**

Printing translations and program notes is the sole responsibility of the performer and must fit the following criteria:

1. Printed on white paper only
2. One 8 ½" X 11" page only
3. May print on both sides

#### **Program Submission**

1. Student recital programs must be submitted no less than 2 weeks before the recital.
2. Programs must be emailed to Laura McCorkill ([lmccorki@ku.edu](mailto:lmccorki@ku.edu))
3. A printed copy, with appropriate faculty signature to indicate approval of the program, must also be turned in to Laura McCorkill in 460 Murphy prior to printing.
4. Unless otherwise requested, 50 programs will be supplied for each student recital.