

· See Music Education Sequence sheet for important information on degree requirements.

Name(reversed)				Student#				Emphasis Area:				Advisor:					
Crse	Num	TEACHING MAJOR	Sem	Hrs	Grd	Crse	Num	TEACHING MAJOR	Sem	Hrs	Grd	Crse	Num	GENERAL STUDIES	Sem	Hrs	Grd
<b>Major Instrument (14 hrs/7 sem)</b>						<b>Conducting/Reh (8 hrs)</b>						<b>Communication (9 hrs)</b>					
	121	Studio Lessons 1st sem **		2		MEMT	230	Perf Clinic: Band		1		ENGL	101	Composition **		3	
	121	Studio Lessons 2nd sem **		2		MEMT	231	Perf Clinic: Choral **		1		ENGL	102	Critical Reading & Writing **		3	
	221	Studio Lessons 3rd sem **		2		MEMT	232	Perf Clinic: Orchestra		1		COMS	130	Speech-Audience Com **		3	
	221	Studio Lessons 4th sem		2		MEMT	246	Fund of Conducting **		1							
	321	Studio Lessons 5th sem		2		MEMT	330	Reh/Cond Clinic: Band #		1		<b>Nat Science/Math (10 hrs)</b>					
	321	Studio Lessons 6th sem		2		MEMT	331	Reh/Cond Clinic: Choral		1		BIOL	100	Principles Biology		3	
	422	Senior Project Lessons 7th sem		2		MEMT	332	Reh/Cond Clinic: Orch		1		BIOL	102	Prin Biology Lab		1	
<b>Ensemble (7 hrs/7sem) (BAND, ORCH, CHOR)**</b>						MEMT 350 Adv Reh/Cnd Cl: Band						MATH 101 Algebra (101) or higher **					
		1st sem **		1		MEMT	351	Adv Reh/Cnd Cl: Choral		1		MATH		Elective (101 prerequisite) #		3	
		2nd sem **		1		MEMT	352	Adv Reh/Cnd Cl: Orch				Approved Math options (105, 106, 111, 115, 365)					
		3rd sem **		1		<b>Music Theory/Composition (16 hrs)</b>						<b>Behavioral &amp; Social Science (9 hrs)</b>					
		4th sem		1		MTHC	105	Theory I		4		PSYC	104	Gen Psychology		3	
		5th sem		1		MTHC	115	Theory II **		4				GEOG (S not N) / POLS / ECON		3	
		6th sem		1		MTHC	205	Theory III		4				SOC / ANTH (S not N)		3	
		7th sem		1		MTHC	316	Tonal Form & Post-Tnl Tech		4		Students who take a SOC/ANTH class designated both SS (Social Science) and NW (Non-Western Culture), such as SOC 130, ANTH 160, 162, 360, are exempt from the additional NW class requirement listed below.					
**Major Auditioned Ensembles -- W&P: 1 sem Marching Band required Vocal: 6 sem major ens & 1 sem small ensemble as per ME UG Handbook						<b>Music History (10 hrs)</b>						<b>Arts and Humanities (3 hrs)</b>					
<b>Functional Skills (2-5 hrs)</b>						MUSC	320	Music History I **		2		A Non-Western Culture (NW) class is required if your SOC/ANTH class listed above is not designated as both (NW) and (SS).					
Students with little or no prior keyboard experience will take the following group piano sequence consisting of PIAN 144, 148, 284, 288.						MUSC	340	Music History II		3		Non-Western Culture (if needed)					
						MUSC	440	Music History III		3							
PIAN	144	Ele Keyboard Skls I (Remedial)			REM	MUSC	480	Music History IV		2							
PIAN	148	Ele Keyboard Skills II		1		<b># Professional Music Ed (23 hrs)</b>						MUSC	320	Music History I		2	dup
PIAN	284	Int Kbd Sk I **		2								MUSC	340	Music History II		3	dup
PIAN	288	Int Kbd Sk II (or alt)		2		MEMT	160	Prin of Music Ed **		1		MUSC	440	Music History III		3	dup
Students with a major performance medium of Piano or Organ will only take PIAN 310 and will not take PIAN 288.						MEMT	250	Hmn Music Lrng & Dev **		2		MUSC	480	Music History IV		2	dup
						SPED	326	Tch Excp Chld & Yth Gn Ed #		3		<b>PROGRAM/GRADUATION CHECK</b>					
PIAN	310	Adv Keyboard Skills (see above)		2		C&T	359	Basic Processes of Reading #		1		MEMT GPA					
<b>Performance Techniques (6 hrs)</b>						MEMT 367 Mng Beh Mus Env #						Overall GPA					
^ 5 of 6 "PM" classes are required						MEMT 407 Exeptnl Child in Music Ed #						Major Instrument Proficiency "422" completed					
MEMT	113 ^	PM: Brass **		1		MEMT	420	Tch Elem & Sec Gen Mu #		3		# Requires "C" or higher (B- or higher in 121, 221)					
MEMT	114 ^	PM: Woodwinds **		1		MEMT	431	Chrdctn MusEdctrs (Chl Only) #				* Course Criteria for Admission to Prof Seq					
MEMT	115 ^	PM: Percussion **		1		MEMT	435	Mrchg Band Tech (W & P only) #		1		<b>F = fall semester only; S = spring semester only</b>					
MEMT	116 ^	PM: Comp/Synth/Elec		1		MEMT	432	Apprchs to String Pdgy (strngs only)#				PPST Scores					
MEMT	118 ^	PM: Strings **		1		MEMT	433	Jazz Techniques (all) #		1		R	(173)	W	(172)	M	(172)
MEMT	119 ^	PM: Guitar		1		MEMT	450	Teaching Choral Music #		2		Prof. Sequence Admission Approved					
MEMT	408	Vocal Pedagogy		1		MEMT	451	Tching Instrumental Music #		2		Final Repetioire Card					
<b>Recitals (4 semesters)</b>						MEMT	455	Psychology of Music #		3		Stu Teach/Internship Cmpltd Successfully					
REC	100	Lab in Mus. Performance *		0		<b># Student Teach/Intern (6-12 hrs)</b>						<b>PLT and Praxis II Exams required for licensure not graduation</b>					
REC	100	Lab in Mus. Performance *		0								Principles of Learning & Teaching Exam: _____ (161 minimum)					
REC	100	Lab in Mus. Performance		0		MEMT	498	Student Teaching #		2-4		Praxis II Music Examination: _____ (152 minimum)					
REC	100	Lab in Mus. Performance		0		MEMT	499	Internship in Teaching Music #		4-8		Total hours: 120 - 132					