MUSIC EDUCATION SEQUENCE

Suggested Sequence June 2006

Freshman Year

*Students with no prior piano experience should take the keyboard skills sequence (PIAN 144-288). Students whose major performance medium is piano or organ and those with appreciable prior piano experience should take PIAN 310 and four hours of elective in applied music lessons.

Fall Semester

Spring Semester

MEMT	113	PM Brass		1	MEMT	114	PM Woodwinds		1
MEMT	117	PM Voice		1	MEMT	115	PM Percussion		1
MEMT	118	PM Strings		1		121	Studio Lessons		2
MEMT	160	Principles of MSED	(Fall Only)	1			Ensemble(Bnd/Orch/Chrs)		1
	121	Studio Lessons		2	MTHC	115	Theory II	(Spring Only)	4
		Ensemble(Bnd/Orch/Chrs)		1	PIAN	148	Elem Kbd Skills II *	(Spring Only)	1
MTHC	105	Theory I	(Fall Only)	4	COMS	130	Speech/Aud Com		3
PIAN	144	Elem Kbd Skils I *	(Fall Only)	1	ENGL	102	Crtcl Rdng & Wrtng		3
REC	100	Lab in Perform		.5	MATH		Elective (w/101 prerequisite) Approved options (105,106, 111,115,365)		3
ENGL	101	Comp/Lit I		3					
MATH	101	Algebra (or higher)		3					
				18.5					19

Sophomore Year

Fall Semester

Spring Semester

MEMT	232	Perf Clinic: Orchestra	(Fall Only)	1	MEMT	116	PM Comp/Synth/El		1
	221	Studio Lessons		2	MEMT	230	Perf Clinic: Band	(Spring Only)	1
		Ensemble(Bnd/Orch/Chrs)		1	MEMT	231	Perf Clinic: Choral		1
MTHC	205	Theory III	(Fall Only)	4	MEMT	246	Conducting		2
MUSC	320	Music History I	(Fall Only)	2	MEMT	250	Mus Lrning & Dev	(Spring Only)	3
PIAN	284	In Kbd Skills I *		2		221	Studio Lessons		2
REC	100	Lab in Perform		.5			Ensemble(Bnd/Orch/Chrs)		1
PSYC	104	General Psychology		3	MTHC	316	Tnl Frm & Pst-Tnl Tech	(Spring Only)	4
		Soc/Anth (S not N) Elective		3	MUSC	340	Music History II +	(Spring Only)	2
					PIAN	288	Int Kbd Skills II *		2
				18.5					19

Students should register to take the Praxis I Pre-Professional Skills Test (PPST) during the first semester of their sophomore year.

+ Music Theory I & II should be taken prior to Music History II or higher.

Students should apply for admission to the Music Education Professional Sequence as early as possible. They must achieve admission to the Professional Sequence before beginning the first semester of their junior year. Admission requirements include:

- 1. Cumulative Grade Point Average of 2.75 or higher.
- 2. Grade Point Average on Kansas Board of Regents required core coursework of 2.75 or higher. Must have grades of "C" or better in all 6 hours of Math and 9 hours of Communications/English.
- 3. Applicants must achieve minimum PPST scores of 173 in reading, 172 in writing, and 172 in mathematics. Computer based PPST scores are acceptable. Bring in your original reported scores. We will make an official copy to be attached to your application and we will then return the original to you.

- 4. Successful completion of the Application form (typed).
- 5. Satisfactory faculty evaluations in the areas of Music Education, Music Theory, Ensemble, & Performance Media. A special recommendation form is to be completed by each applicant's applied instructor.
- 6. Satisfactory faculty evaluations on all Outcomes Demonstration Rubrics and satisfactory recommendation from each applicant's applied (major performance medium) instructor. The student must supply the instructor with the form, as well as with an envelope addressed to the MEMT office to the attention of the "Professional Sequence Coordinator." The evaluation can then be mailed via federal or campus mail or dropped off directly in the office by the instructor.

Junior Year

Fall Semester

Spring Semester

MEMT	331	Reh/CndCl: Choral		1	MEMT	119	PM Guitar		1
MEMT	332	Reh/CndCl: Orchestra	(Fall Only)	1	MEMT	330	Reh/CndCl: Band	(Spring Only)	1
MEMT	366	Research Methods	(Fall Only)	2	MEMT	367	Mng Beh Mus Env	(Spring Only)	3
MEMT	430	Marching & Jazz			MEMT	420	TchEle&SecGenMu	(Spring Only)	3
		Band Techniques							
		or		1					
MEMT	431	Choral Diction for							
		Music Educators							
		Ensemble(Bnd/Orch/Chrs)		1	MEMT	455	Psych & Acoustics	(Spring Only)	3
	321	Studio Lessons		2		321	Studio Lessons		2
MUSC	440	Music History III	(Fall Only)	3			Ensemble(Bnd/Orch/Chrs)		1
REC	100	Lab in Perform		.5	MUSC	480	Music History IV	(Spring Only)	3
BIOL	100	Principles of Biology		3	REC	100	Lab in Perform		.5
BIOL	102	Prncpls Biology LAB		1	T&L/C&T	359	Basic Proc Rdg	(Spring Only)	1
SPED	326	Tch Excptl Chldrn &	(Fall Only)	3					
		Yth Gen Ed.							
				18.5					18.5

Senior Year

Fall Semester

Spring Semester

MEMT	407	Exceptnl Child in ME	(Fall Only)	3		MEMT	498	Student Teaching	5
		Phil/WC/EC/Rel/Hist		3		MEMT	499	Internship in Tchg Music	12
MEMT	450	Tch Ch & In Music	(Fall Only)	3					
MEMT	496	Practicum in Student	(Fall Only)	2					
		Teaching							
	422	Senior Proj. Lessons		2					
		Ensemble(Bnd/Orch/Chrs)		1					
ENGL		Elective		3					
		Geo (S not N)/Pols/Econ		3					
					·				
				20					17

- Students must successfully complete their major applied instrument (422) prior to graduation.
- Students should register to take the PLT (Principles of Learning & Teaching) test during their final semester.
- Students should register to take the Praxis II Music Content test during their final semester.