

MUSIC EDUCATION SEQUENCE

Music Education majors are strongly encouraged to adhere to this sequence of courses!

June 2007

*Students with no prior piano experience should take the keyboard skills sequence (PIAN 144-288). Students whose major performance medium is piano or organ and those with appreciable prior piano experience should take PIAN 310. Demonstration of skills is needed to pass/test out of PIAN (144-288).

FO = Fall Only

SO = Spring Only

Freshman Year

Fall Semester

MEMT	113	PM Brass ++		1
MEMT	118	PM Strings ++		1
MEMT	119	PM Guitar ++		1
MEMT	160	Principles of MSED ++	FO	1
	121	Studio Lessons ++		2
		Ensemble(Bnd/Orch/Chrs) ++		1
MTHC	105	Theory I ++	FO	4
REC	100	Lab in Perform		0
ENGL	101	Composition		3
MATH	101	Algebra (or higher)		3
				17

Spring Semester

MEMT	114	PM Woodwinds ++		1
MEMT	115	PM Percussion ++		1
	121	Studio Lessons ++		2
		Ensemble(Bnd/Orch/Chrs) ++		1
MTHC	115	Theory II	SO	4
COMS	130	Speech-Aud Com ++		3
ENGL	102	Crtcl Rdnng & Wrtnng ++		3
MATH		Elective (w/101 prerequisite) Approved options (105,106, 111, 115, 365) ++		3
				18

Sophomore Year

Fall Semester

MEMT	232	Perf Clinic: Orchestra	FO	1
	221	Studio Lessons ++		2
		Ensemble(Bnd/Orch/Chrs) ++		1
MTHC	205	Theory III	FO	4
MUSC	320	Music History I ++	FO	2
REC	100	Lab in Perform		0
PSYC	104	General Psychology ++		3
		Soc/Anth (S not N) Elective		3
PIAN	310	Advanced Keyboard Skill * (take only if major performance medium is Piano or Organ)	FO	2
				16-18

Spring Semester

MEMT	116	PM Comp/Synth/El ++		1
MEMT	230	Perf Clinic: Band	SO	1
MEMT	231	Perf Clinic: Choral		1
MEMT	246	Conducting		2
MEMT	250	Music Learning and Dev	SO	3
	221	Studio Lessons		2
		Ensemble(Bnd/Orch/Chrs)		1
MTHC	316	Tnl Frm & Pst-Tnl Tech	SO	4
MUSC	340	Music History II **	SO	2
PIAN	288	Int Kbd Skills II * (do not take if major performance medium is Piano or Organ)	SO	2
				17-19

or

Students should register to take the Praxis I Pre-Professional Skills Test (PPST) during the first semester of their sophomore year.

Students must apply for admission to the Professional Sequence upon completion of the first semester of their sophomore year.

** Music Theory I & II should be taken prior to Music History II or higher.

++ Courses must be completed before applying for the Professional Sequence (see # 1 & 2 below) including 5 of the 6 performance media courses.

+ Students must achieve admission to the Professional Sequence before enrolling in courses noted below.

Transfer students with over 45 hours of transfer credit must complete this application during the first semester of classes at KU.

Professional Sequence Admission requirements include:

1. Cumulative Grade Point Average of 2.75 or higher.
2. Grade Point Average on Kansas Board of Regents required core coursework of 2.75 or higher. Must have grades of "C" or better in all 6 hours of Math and 9 hours of Communications/English.

3. Applicants must achieve minimum PPST scores of 173 in reading, 172 in writing, and 172 in mathematics. Computer based PPST scores are acceptable. **Allow 6 weeks to receive your scores from PRAXIS.** Bring in your original reported scores. **We will make an official copy to be attached to your application and we will then return the original to you.**
4. Successful completion of the Application form.
5. Satisfactory faculty evaluations in the areas of Music Theory, Ensemble, & Performance Media. A special recommendation form is to be completed by each applicant's applied instructor. In addition, a positive recommendation from the MEMT faculty as a whole must be included in the application.
6. Satisfactory faculty evaluations on all Outcomes Demonstration Rubrics and satisfactory recommendation from each applicant's applied (major performance medium) instructor. The student must supply the instructor with the form, as well as with an envelope addressed to the MEMT office to the attention of the "Professional Sequence Coordinator." The evaluation can then be mailed via federal or campus mail or dropped off directly in the office by the instructor.

Junior Year

Fall Semester

MEMT	331	Reh/CndCl: Choral +		1
MEMT	332	Reh/CndCl: Orchestra +	FO	1
MEMT	366	Research Methods +	FO	2
MEMT	430	Marching & Jazz Band Techniques +		1
MEMT	431	Choral Diction for Music Educators +		
		Ensemble(Bnd/Orch/Chrs)		1
	321	Studio Lessons		2
MUSC	440	Music History III	FO	3
REC	100	Lab in Perform		0
BIOL	100	Principles of Biology		3
BIOL	102	Prncpls Biology LAB		1
SPED	326	Tch Excptl Chldrn & Yth Gen Ed. +	FO	3
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Spring Semester

MEMT	330	Reh/CndCl: Band +	SO	1
MEMT	367	Mng Beh Mus Env +	SO	3
MEMT	408	Vocal Pedagogy		1
MEMT	420	TchEle&SecGenMu +	SO	2
MEMT	455	Psych & Acoustics +	SO	3
	321	Studio Lessons		2
		Ensemble(Bnd/Orch/Chrs)		1
MUSC	480	Music History IV	SO	3
REC	100	Lab in Perform		0
C&T	359	Basic Proc Rdg +	SO	1
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Senior Year

Fall Semester

MEMT	407	Exceptnl Child in ME +	FO	3
		Phil/WC/EC/Rel/Hist		3
MEMT	450	Tch Choral Music +	FO	2
MEMT	451	Teach Instrmtl Music +	FO	2
	422	Senior Proj. Lessons		2
		Ensemble(Bnd/Orch/Chrs)		1
ENGL		Elective		3
		Geo (S not N)/Pols/Econ		3
				19

Spring Semester

MEMT	498	Student Teaching +		5
MEMT	499	Internship in Tchg Music +		12
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- Students should request a graduation check from the School of Fine Arts Student Services Office approximately 6 months to 1 year prior to their expected graduation date. Graduation checks before that time should occur with the student's advisor.
- Students must submit their application for graduation online through Enroll and Pay at the beginning of their last semester.
- Students must do the following during their final semester
 - register to take the PLT (Principles of Learning & Teaching) test
 - register to take the Praxis II Music Content test during their final semester.
 - check their curriculum sheet to see that they have met all of the graduation requirements for the MEMT office.
- Students must do the following prior to graduation:
 - successfully complete their major applied instrument (422)
 - turn in Blue Repertoire card on or before the end of the final semester.