

MUSIC EDUCATION SEQUENCE

Suggested Sequence

May 2005

Freshman Year

***Students with no prior piano experience should take the keyboard skills sequence (PIAN 144-288). Students whose major performance medium is piano or organ and those with appreciable prior piano experience should take PIAN 310 and four hours of elective in applied music lessons.**

Fall Semester

Spring Semester

| | | | | | | | | | | |
|------|-----|---------------------|-------------|------|--|------|-----|----------------------|---------------|----|
| MEMT | 160 | Principles of MSED | (Fall Only) | 1 | | MEMT | 114 | PM Woodwinds | | 1 |
| MEMT | 118 | PM Strings | | 1 | | MEMT | 115 | PM Percussion | | 1 |
| MEMT | 113 | PM Brass | | 1 | | | 121 | Lessons | | 2 |
| MEMT | 117 | PM Voice | | 1 | | | | Band/Orch/Chorus | | 1 |
| | 121 | Lessons | | 2 | | PIAN | 148 | Elem Kbd Skills II * | | 1 |
| | | Band/Orch/Chorus | | 1 | | MTHC | 115 | Theory II | (Spring Only) | 4 |
| PIAN | 144 | Elem Kbd Skills I * | | 1 | | ENGL | 102 | Comp/Lit II | | 3 |
| MTHC | 105 | Theory I | (Fall Only) | 4 | | MATH | 106 | or alternative | | 3 |
| ENGL | 101 | Comp/Lit I | | 3 | | COMS | 130 | Speech/Aud Com | | 3 |
| MATH | 101 | Algebra (or higher) | | 3 | | | | | | |
| REC | 100 | Lab in Perform | | .5 | | | | | | |
| | | | | 18.5 | | | | | | 19 |

Sophomore Year

Fall Semester

Spring Semester

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|------|-----|-----------------------------|-------------|------|--|------|-----|--------------------------------|---------------|----|
| MEMT | 232 | Perf Clinic: Orchestra | (Fall Only) | 1 | | MEMT | 116 | PM Comp/Synth/El | | 1 |
| | 221 | Lessons | | 2 | | MEMT | 230 | Perf Clinic: Band | (Spring Only) | 1 |
| | | Band/Orch/Chorus | | 1 | | MEMT | 231 | Perf Clinic: Choral | | 1 |
| PIAN | 284 | In Kbd Skills I * | | 2 | | MEMT | 246 | Conducting | | 2 |
| MTHC | 205 | Theory III | (Fall Only) | 4 | | | 221 | Lessons | | 2 |
| MUSC | 240 | Music History I | (Fall Only) | 2 | | | | Band/Orch/Chorus | | 1 |
| PSYC | 104 | General Psychology | | 3 | | PIAN | 288 | Int Kbd Skills II * | | 2 |
| REC | 100 | Lab in Perform | | .5 | | MTHC | 216 | Tonal Form and Post-tonal Tech | (Spring Only) | 4 |
| | | Soc/Anth (S not N) Elective | | 3 | | MUSC | 340 | Music History II + | (Spring Only) | 2 |
| | | | | | | MEMT | 250 | Mus Lrning & Dev | (Spring Only) | 3 |
| | | | | 18.5 | | | | | | 19 |

Students should register to take the Praxis I Pre-Professional Skills Test (PPST) during the first semester of their sophomore year.

+ Music Theory I & II should be taken prior to Music History II or higher.

Students should apply for admission to the Music Education Professional Sequence as early as possible. They must achieve admission to the Professional Sequence before beginning the first semester of their junior year.

Admission requirements include:

1. Cumulative Grade Point Average of 2.75 or higher.
2. Grade Point Average on the criteria for admission to the music education professional sequence core courses of 2.75 or higher. Must have grades of "C" or better in all 6 hours of Math and 9 hours of Communications/English.
3. Satisfactory faculty evaluations in the areas of Music Education, Music Theory, Ensemble, & Performance Media. A special recommendation form is to be completed by each applicant's studio applied instructor.
4. Successful completion of the Application form (typed).
5. Successful minimum Praxis I Pre-Professional Skills test (PPST).scores of 173 in Reading, 172 in writing, and 172 in mathematics. Computer based PPST scores are acceptable.
6. Satisfactory faculty evaluations in the areas of Music Education, Music Theory, Ensemble, & Performance Media.

Junior Year

Fall Semester

Spring Semester

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|------|-----|------------------------------------|-------------|------|--|------|-----|-------------------|---------------|------|
| MEMT | 332 | Reh/CndCl: Orchestra | (Fall Only) | 1 | | MEMT | 119 | PM Guitar | | 1 |
| MEMT | 331 | Reh/CndCl: Choral | | 1 | | MEMT | 330 | Reh/CndCl: Band | (Spring Only) | 1 |
| MEMT | 366 | Research Methods | (Fall Only) | 2 | | MEMT | 367 | Mng Beh Mus Env | (Spring Only) | 3 |
| | 321 | Lessons | | 2 | | MEMT | 420 | TchEle&SecGenMu | (Spring Only) | 3 |
| | | Band/Orch/Chorus | | 1 | | MEMT | 455 | Psych & Acoustics | (Spring Only) | 3 |
| MUSC | 440 | Music History III | (Fall Only) | 3 | | | 321 | Lessons | | 2 |
| BIOL | 100 | Principles of Biology | | 3 | | | | Band/Orch/Chorus | | 1 |
| BIOL | 102 | Prncpls Biology LAB | | 2 | | MUSC | 480 | Music History IV | (Spring Only) | 3 |
| REC | 100 | Lab in Perform | | .5 | | REC | 100 | Lab in Perform | | .5 |
| SPED | 326 | Tch Excptl Chldrn & Yth Gen Ed. | (Fall Only) | 3 | | T&L | 359 | Basic Proc Rdg | (Spring Only) | 1 |
| MEMT | 430 | Marching & Jazz Band Techniques | | | | | | | | |
| | | or | | | | | | | | |
| MEMT | 431 | Choral Diction for Music Educators | | 1 | | | | | | |
| | | | | 19.5 | | | | | | 18.5 |

Senior Year

Fall Semester

Spring Semester

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|------|-----|-------------------------------|-------------|----|--|------|-----|------------------|--|----|
| | | Geo (S not N) /Pols/Econ | | 3 | | MEMT | 498 | Student Teaching | | 5 |
| | | Phil/WC/EC/Rel/Hist | | 3 | | MEMT | 499 | Internship | | 12 |
| MEMT | 450 | Tch Ch & In Music | (Fall Only) | 3 | | | | | | |
| | 422 | Senior Proj. Lessons | | 2 | | | | | | |
| | | Band/Orch/Chorus | | 1 | | | | | | |
| | | | | | | | | | | |
| MEMT | 407 | Mnstrm/Inclu in ME | (Fall Only) | 3 | | | | | | |
| ENGL | | Elective | | 3 | | | | | | |
| MEMT | 496 | Practicum in Student Teaching | (Fall Only) | 2 | | | | | | |
| | | | | 20 | | | | | | 17 |

- Students must successfully complete their major applied instrument (422) prior to graduation.
- Students should register to take the Principles of Learning & Teaching (PLT) test with a minimum score of 161 during their final semester.
- Students should register to take the Praxis II Music Content test with a minimum score of 152 during their final semester.