

Piano BM Recommended Sequence
120 credit hours minimum
Including 45 upper level (numbered 300 and above)

First Year Fall Semester

ENGL 101 Composition	3
MTHC 105 Theory I (FA only)	4
REC 100 Recitals (4 semesters)	0
PIAN 121 Lessons	4
Ensemble	1
Foreign Language	5
TOTAL HOURS	17

First Year Spring Semester

ENGL 102 Critical Rdg & Wrtg	3
MTHC 115 Theory II (SP only)	4
REC 100 Recitals (4 semesters)	0
PIAN 121 Lessons	4
MEMT 116 Comp, Syn, Elec.	1
Foreign Language (cont. same)	5
TOTAL HOURS	17

Second Year Fall Semester

MTHC 205 Theory III (FA only)	4
MUSC 320 Music History I (FA only)	2
REC 100 Recitals (4 semesters)	0
PIAN 221 Lessons	4
Ensemble	1
CHAM/PIAN 216 Chamber Music	1
PIAN 310 Adv. Keyboard Skills (FA only)	2
TOTAL HOURS	14

Second Year Spring Semester

MTHC 315 Theory IV (SP only)	4
MUSC 340 Music History II (SP only)	3
REC 100 Recitals (4 semesters)	0
PIAN 221 Lessons	4
CHAM/PIAN 216 Chamber Music	1
MATH 101	3
TOTAL HOURS	15

Third Year Fall Semester

MTHC 410 Form and Analysis (FA only)	3
MUSC 440 Music History III (FA only)	3
PIAN 622 Lessons	4
PIAN 540 Piano Pedagogy I	3
Natural Science	3
TOTAL HOURS	16

Third Year Spring Semester

MUSC 480 Music History IV (SP only)	2
PIAN 622 Lessons	4
PIAN 546 Piano Pedagogy II	3
COMS 130	3
Social/Ethics	3
TOTAL HOURS	15

Fourth Year Fall Semester

MTHC 541 Counterpoint 18 th (FA only)	3
CHAM/PIAN 336 Chamber Music	1
PIAN 622 Lessons	4
PIAN 643 Piano Rep I	3
Ensemble	1
COND 245 Conducting I	2
TOTAL HOURS	14

Fourth Year Spring Semester

CHAM/PIAN 336 Chamber Music	1
PIAN 622 Lessons (senior recital)	4
PIAN 644 Piano Rep. II	3
Ensemble	1
Social Science	3
TOTAL HOURS	12

PIANO BM (Fall 2013)

120 Hours total including 45 Jr/Sr
(Jr/Sr = courses numbered 300 and above)
Required for Graduation

Music Theory: (22)

Also Goal #1 Outcome #1

- MTHC 105 Theory I (FA only) 4___
- MTHC 115 Theory II (SP only) 4___
- MTHC 205 Theory III (FA only) 4___
- MTHC 315 Theory IV (SP only) 4___
- MTHC 410 Form and Analysis(FA only) 3___
- MTHC 541 Counterpoint (18th)(FA only) 3___

Performance (3.0 GPA required) (32)

Applied Music Lessons

- PIAN 121 4___
- PIAN 121 4___
- PIAN 221 4___
- PIAN 221 4___
- PIAN 622 4___
- PIAN 622 4___
- PIAN 622 4___
- PIAN 622 4___

(17)

- PIAN 310 Adv. Keybrd Skills (FA only) 2___
- PIAN 540 Piano Pedagogy I 3___
- PIAN 546 Piano Pedagogy II 3___
- PIAN 643 Piano Rep I 3___
- PIAN 644 Piano Rep II 3___
- MEMT 116 Comp, Syn, Elec 1___
- COND 245, Conducting I 2___

Musicology: (10)

Also Goal #4 Outcome #2

- MUSC 320 Music History I (FA only) 2___

Also Goal #3 (arts & humanities)

- MUSC 340 Music History II (SP only) 3___
- MUSC 440 Music History III (FA only) 3___

Also Goal #4 Outcome #1

- MUSC 480 Music History IV (SP only) 2___

Name _____

KUID _____ Entered program _____

Advisor _____

English (6)

Goal #2 Outcome #1

- 101 3___
- 102 3___

Goal #2 Outcome #2 (3)

- COMS 130 3___

Foreign Language: (2 sem same lang) (10)

- _____ 5___
- _____ 5___

Non-music KU Core requirements (12)

Goal #1 Outcome #2,

- Math 101 3___

- Goal #3** Natural Science 3___

- Goal #3** Social Science 3___

- Goal #5** social/ethical 3___

Chamber Music: (4)

- CHAM/PIAN 216 1___
- CHAM/PIAN 216 1___
- CHAM/PIAN 336 1___
- CHAM/PIAN 336 1___

Ensembles: (4 semesters) (4)

- _____ 1___ _____ 1___
- _____ 1___ _____ 1___

REC 100: (4 semesters)

- _____ _____ _____ _____

Goal #6 Integrate knowledge/capstone

Senior Recital _____