

GRADUATE AUDITION PROCEDURES AND INFORMATION

AUDITION DATES ARE FOUND ON THE AUDITION APPLICATION WEBSITE

<https://music.ku.edu/grad-audition-apply>

PRESCREENING SUBMISSION for graduate voice, opera and piano applicants:

If you are applying as a voice, opera or piano major, you must submit a pre-screening **VIDEO** online to Acceptd, app.getacceptd.com/kumusic. Follow the instructions carefully. Please have your pre-screening media submitted by the **December 1** deadline.

AUDITION REQUIREMENTS BY INSTRUMENT

BRASS AND PERCUSSION

TRUMPET: Candidates for the **MM in Performance** or the **DMA in Performance** should contact Prof. Steve Leisring directly regarding audition repertoire choices and requirements. Candidates should be prepared to present at least 20 minutes of standard repertoire that best demonstrates the candidate's current level. This should include works performed on Bb and C trumpet. Candidates interested in Graduate Assistantships will be required to demonstrate ability on the Piccolo and/or Eb trumpet as well. Use of an accompaniment is optional for the audition. Emphasis will be on evaluating the quality of the audition performance over the difficulty of the works performed.

Faculty contact: *Stephen Leisring*, leisring@ku.edu

FRENCH HORN: Candidates for the **MM in Performance** or the **DMA in Performance** should contact Dr. Paul Stevens directly regarding audition repertoire choices and requirements.

Faculty contact: *Paul Stevens*, pstevens@ku.edu

TROMBONE: Candidates for the **MM in Performance** or the **DMA in Performance** should contact Dr. Michael Davidson with questions regarding repertoire or auditions. Audition specifics can be found on the School of Music Trombone website, music.ku.edu/brasspercussion/trombone or you can contact Dr. Davidson directly.

Faculty contact: *Michael Davidson*, mdavidson@ku.edu

EUPHONIUM: **MM in Performance** – a 20 to 30 minute audition consisting of contrasting major works for the instrument, including transcriptions, and 2-3 major wind band excerpts. **DMA in Performance** – a 30 to 40 minute audition consisting of contrasting major works for the instrument, including transcriptions, and 2-3 wind band excerpts.

Faculty contact: *Scott Watson*, scwatson@ku.edu

TUBA: **MM in Performance** – a 20-30 minute audition consisting of contrasting major works for the instrument, including transcriptions, and 2-3 major orchestral excerpts. **DMA in Performance** – a 30-40 minute audition consisting of contrasting major works for the instrument, including transcriptions, and 2-3 major orchestral excerpts

Faculty contact: *Scott Watson*, scwatson@ku.edu

PERCUSSION: All applicants for the **MM in Performance** or the **DMA in Performance** must perform in **all major areas listed below**. This list is the minimum required audition for the graduate level. Feel free to prepare anything else you would like to play for auditions.

Faculty contact: *Michael Compitello*, compitello@ku.edu

Timpani: One solo or etude and two contrasting orchestral excerpts

Marimba/Vibraphone: Two significant and contrasting solos, at least one of which must be four mallets

Snare Drum: One concert solo or etude and two contrasting orchestral excerpts.

Two orchestral excerpts on instruments besides snare drum and timpani

COMPOSITION

GENERAL REQUIREMENTS: No audition is required for the **MM and DMA in Composition** programs. Please submit at least 3 representational scores as PDF files or links to where your scores are stored (such as Dropbox) for review by the Theory/Composition faculty. Recordings are not required. You may include links to media storage for recordings if you wish to include them. For more information, contact Dr. Kip Haaheim.

Faculty contact: *Bryan Kip Haaheim*, khaaheim@ku.edu

CONDUCTING

GENERAL REQUIREMENTS: Please go to the appropriate website for audition information for graduate conducting degrees.

Choral Conducting: music.ku.edu/choral/degrees

Faculty contact: *Paul Tucker*, ptucker@ku.edu

Orchestral Conducting: music.ku.edu/orchestra/degrees

Faculty contact: *David Neely*, dneely@ku.edu

Wind Conducting: music.ku.edu/band/graduatewindconducting

Faculty contact: *Paul Popiel*, ppopiel@ku.edu

ORGAN, CARILLON, AND CHURCH MUSIC

GENERAL REQUIREMENTS: Candidates for the **MM in Performance (Organ or Carillon)**, **MM in Church Music (Organ or Choral)**, **DMA in Performance (Organ)**, or the **DMA in Church Music (Organ or Choral)** should contact the faculty member listed below directly regarding audition repertoire choices and requirements. Organ auditions consist of a day-long visit, tour of the facilities, and audition.

Faculty contact: *James Higdon*, jhigdon@ku.edu

PIANO

PRESCREENING: A pre-screening VIDEO submitted to **Acceptd**, app.getacceptd.com/kumusic is required for all graduate programs in Piano (MM or DMA). Students must submit a 30-minute audition of their performances of:

- the first movement of a Classical sonata,
- a major Romantic work, and
- other works of the applicant's choice.

The video does not have to be professional quality, but should be a clear and accurate representation of your playing. Poor sound quality will lessen your chances of admission.

DEADLINE: Prescreening submission is due by December 1.

AUDITION REQUIREMENTS AND REPERTOIRE: A 45-minute program with works from at least four style periods. The program must include:

- a complete multi-movement sonata by a Classical composer, up to and including Schubert;
- a major Romantic work; and
- a virtuoso etude.

The piano division requires that any auditions provided electronically through **Acceptd** must be a continuously filmed video. Please do not submit an edited version or a composite of more than one video.

For more information, contact the faculty member listed below:

Faculty contact: *Scott McBride-Smith*, smcbsmith@ku.edu

STRINGS

VIOLIN and VIOLA MM and DMA audition requirements:

- Two contrasting movements from a solo Sonata or Partita by J.S. Bach
- The first movement of a standard concerto with cadenza OR the second and third movements of a standard concerto
- A contrasting piece (applicant's choice)
- FOR DMA applicants, prepare a 40-minute recital that includes at least all of the above requirements.

Faculty contact for VIOLIN: *Veronique Mathieu*, vmathieu@ku.edu

Faculty contact for VIOLA: *Phil Kramp*, philipkramp@ku.edu

CELLO MM and DMA audition requirements:

- Two contrasting movements from a Bach Suite
- The first movement of a standard concerto (i.e. Dvorak, Schumann, Haydn, Shostakovich, Prokofiev, etc.)
- A work of your choice which demonstrates an additional style or period
- FOR DMA applicants, prepare a 40-minute program which incorporates the requirements above and may also include additional movements or works.

Faculty contact: *Hannah Collins*, hannah.collins@ku.edu

DOUBLE BASS MM and DMA audition requirements:

- First movement of a major concerto
- Movement of a Bach cello suite
- Standard excerpt from each of the following:
 - Beethoven Symphony #5
 - Mozart Symphony 35, 39, or 40 (applicant may choose)
 - Berlioz Symphony Fantastique, Mvt. 4, 3 bars after 50 through 52
 - Verdi "Othello" bass solo
- DMA applicants add one piece of your choice

Faculty contact: Richard Ryan, reryan@ku.edu

VOICE AND OPERA

PRESCREENING: A pre-screening VIDEO submitted to Acceptd, app.getacceptd.com/kumusic, is required for all graduate programs in Voice and Opera (MM and DMA). The submission must include a minimum of five selections, including one piece each in French, German, Italian, and English. Include at least one aria.

DEADLINE: Prescreening submission is due by December 1.

AUDITION REQUIREMENTS AND REPERTOIRE: The MM in Voice or Opera audition is a maximum of six selections covering the major languages (French, German, Italian, English), including an aria from either an oratorio or opera.

The DMA in Voice audition is a full 45-50 minute recital program to include song literature as well as at least one opera and one oratorio aria. The repertoire must include the four standard languages of English, Italian, French, and German.

Faculty Contact: Julia Broxholm, jbroxhol@ku.edu

An accompanist will be provided. You do not need to send music in advance.

WOODWINDS

GENERAL REQUIREMENTS: MM in Performance candidates are to prepare a 30-minute program from which approximately 15 minutes of music will be chosen. **DMA in performance** candidates are to prepare a 60-minute program from which approximately 30 minutes of music will be chosen.

REPERTOIRE: Selections should demonstrate a variety of playing styles and compositional periods and represent the candidate's performance skills in the best possible light. The audition need not be accompanied
For more information, contact the faculty member listed below.

FLUTE Faculty contact: Sarah Frisof, sfrisof@ku.edu

OBOE Faculty contact: Margaret Marco, mmarco@ku.edu

CLARINET Faculty contact: Stephanie Zelnick, zelnick@ku.edu

SAXOPHONE Faculty contact: Vince Gnojek, vgnojek@ku.edu

BASSOON Faculty contact: Eric Stomberg, stomberg@ku.edu

2017 Graduate Music Audition Application

All applications for live auditions at the University of Kansas School of Music for Percussion, Woodwinds, Strings, Voice and Opera are submitted online here:

www.music.ku.edu/grad-audition-apply