

# KU JAZZ STUDIES PROGRAM

## Fall 2018 Instrumental Audition Information

**INSTRUMENTAL AUDITIONS** will be held *Monday through Wednesday, August 20-22, 2018.*

- **EVERYONE** needs to complete a **KU JAZZ AUDITION FORM** (available at <http://music.ku.edu/jazz/ensembleauditions>) prior to your audition—please bring the form with you at your scheduled audition time.
- **EVERYONE** needs to prepare the appropriate **JAZZ AUDITION MUSIC** (available at <http://music.ku.edu/jazz/ensembleauditions>) prior to your audition.
- **EVERYONE** must sign up for an audition time on the bulletin board outside of Murphy 122. You may sign up beginning Monday, August 13, 2018. *You must sign up in person—this can not be done online.*
- **REGISTER** for the ensemble that you think you might be placed in, or the one that best fits your schedule at this point. You can correct your registration during the drop/add period if you end up being placed in a different ensemble.

### **BIG BANDS (JAZZ 208/608):**

KU Jazz Ensemble I (Dan Gailey, director); T-R, 11:00 AM to 12:45 PM

KU Jazz Ensemble II (David Valdez, director); M-W-F, 11:00-11:50 AM

KU Jazz Ensemble III (Alex Annan, director); M-W-F, 10:00-10:50 AM

### **COMBOS (JAZZ 209/409):**

KU Jazz Combos I-VI are all "TBA"; sign up for any section available.

Directors: Matt Otto, Jeff Harshbarger, Brandon Draper, Chuck MacKinnon, David Valdez

- **INSTRUMENTAL JAZZ AUDITION RESULTS** will be posted on Wednesday, August 22 by 5:30 PM. Please check the bulletin board outside of Murphy 122 at that time to confirm your ensemble placements for spring semester. Audition results may not be posted on the KU Jazz Studies webpage until sometime on Thursday, so please come to Murphy Hall to check results.
- **REHEARSALS** for all ensembles begin on or after Thursday, August 23. ***JAZZ ENSEMBLE I personnel will be notified via email as soon as audition results are completed for your instrument groups, as rehearsal for this group begins on Thursday, August 23 at 11 AM.*** Jazz Ensembles I, II and III will have rooms, dates and times posted on the roster sheets; combos will meet based on individual schedules as determined by the combo director, who will then notify you via email of rehearsal details.
- Any audition questions (*after you're read everything here!*) should be referred to Professor Gailey ([dgailey@ku.edu](mailto:dgailey@ku.edu); 785-864-4389).

(More info on page 2—please keep reading!)

## THE AUDITION PROCESS:

- Please read the **Jazz Instrumental Audition Procedures: Auditionee/Proctor Guidelines** sheet for further information and complete instructions.
- Auditions will consist of the prepared **JAZZ AUDITION MUSIC** (see above), some sight-reading, and possibly a few scales. *If you are auditioning for a combo or a solo chair in a big band, please read the next item on this page!*
- If you are auditioning for a “solo chair” in one of the big bands, or a position in a combo, you will also be asked to improvise with a pre-recorded rhythm section. *The audition faculty will choose one of the following tunes for your audition: “Days of Wine and Roses” (key of concert F); “Billie’s Bounce” (key of concert F); “Autumn Leaves” (key of concert G minor). You should be prepared to play any one of these 3 tunes, and are responsible for finding your own lead sheets in the correct key(s).* You must check the "Jazz Improv" box on the audition form if you wish to be considered for a combo or solo chair.
- **DRUMMERS:** An audition set (including cymbals and hardware) will be provided; however, **YOU MUST BRING YOUR OWN STICKS AND BRUSHES TO YOUR AUDITION.** The same applies for all rehearsals.
- **BASS AND GUITAR PLAYERS:** An amp will be provided for your audition, and for big band and combo rehearsals. *You must bring your own patch cord to your audition, and to all rehearsals.*