

MEMT Doctoral Reading List

- Abeles, H., Hoffer, C., & Klotman, R. (1994). *Foundation of music education*. New York: Schirmer Books.
- Darrow, A. A., & Adamek, A. (2005). *Music in special education*. Silver Springs: American Music Therapy Association.
- Davis, W. B., Gfeller, K. E., & Thaut, M. H. (1992). *An introduction to music therapy: Theory and practice*. Dubuque, IA: William C. Brown Publishers.
- Driscoll, M. P. (2005). *Psychology of learning for instruction*. Pearson Education.
- Elliott, D. (1995). *Music matters*. Oxford: Oxford University Press.
- Gordon, S. (2006). *Mastering the art of performance*. Oxford: Oxford University Press, Inc.
- Grocke, D., & Wigram, T. (2007). *Receptive methods in music therapy: Techniques and clinical applications for music therapy clinicians, educators, and students*. Jessica Kingsley Publishers: London.
- Hallam, S. (2006). *Music psychology in education*. London: Institute of Education, University of London.
- Juslin, P., & Sloboda, J. A. (2001). *Music and emotion: Theory and research*. Oxford: Oxford University Press, Inc.
- Keene, J. A. (2009). *A history of music education in the United States*. Glenbridge Publishing Ltd.: Centennial, CO.
- Kelly, S. N. (2009). *Teaching Music in American society*. Routledge: New York.
- Mark, M. L. (1996). *Contemporary music education*. New York: Schirmer Books.
- Reimer, B. (2003). *A philosophy of music education*. Upper Saddle River, NJ: Prentice Hall.