

**MUSIC THERAPY, GEQ  
Requirement Check Sheet**

(July 2016)

Name \_\_\_\_\_

KUID \_\_\_\_\_ Entered program \_\_\_\_\_

Advisor \_\_\_\_\_

Instrument \_\_\_\_\_

**Natural Science** **(3)**  
BIOL 240 Fund. of Human Anatomy \_\_\_\_\_ 3 \_\_\_\_\_

**Behavioral Science** **(12)**  
PSYC 104 Gen. Psychology \_\_\_\_\_ 3 \_\_\_\_\_  
PSYC 350 Abnormal Psychology \_\_\_\_\_ 3 \_\_\_\_\_  
\_\_\_\_\_ Elective \_\_\_\_\_ 3 \_\_\_\_\_  
\_\_\_\_\_ Elective \_\_\_\_\_ 3 \_\_\_\_\_

*Six credits of behavioral science electives chosen with advisor consent from fields such as psychology, sociology, anthropology, special education, human development, speech & audiology, motor/psychomotor development & behavior, & educational psychology. Fairly open consideration determined by advisor.*

**Music Theory/Composition** **(16)**  
MTHC 105 Theory I (FA only) \_\_\_\_\_ 4 \_\_\_\_\_  
MTHC 115 Theory II (SP only) \_\_\_\_\_ 4 \_\_\_\_\_  
MTHC 205 Theory III (FA only) \_\_\_\_\_ 4 \_\_\_\_\_  
MTHC 316 Tonal Form & PTT (SP only) \_\_\_\_\_ 4 \_\_\_\_\_

**Musicology** **(9)**  
MUSC 320 Music His I (FA only) \_\_\_\_\_ 3 \_\_\_\_\_  
MUSC 440 Music His III (FA only) \_\_\_\_\_ 3 \_\_\_\_\_  
MUSC 480 Music His IV (SP only) \_\_\_\_\_ 3 \_\_\_\_\_

**Piano Skills** **(2-5)**  
*Students with no prior piano experience should take (PIAN 144-288)*  
PIAN 144 (if needed, 1 credit hr., remedial) \_\_\_\_\_  
PIAN 148 \_\_\_\_\_ 1 \_\_\_\_\_  
PIAN 284 \_\_\_\_\_ 2 \_\_\_\_\_  
PIAN 288 \_\_\_\_\_ 2 \_\_\_\_\_

*Students with major performance medium of Piano or Organ will only take PIAN 310.*  
PIAN 310 (see above) \_\_\_\_\_ 2 \_\_\_\_\_

**Ensembles (8 sem.)** **(8)**  
*Eight hours of representing eight semesters of participation, including experience in small ensembles. A minimum of five should be in large ensembles.*

Subj/Cat #	Sem	Cr	Grd
_____	_____	1	_____
_____	_____	1	_____
_____	_____	1	_____
_____	_____	1	_____
_____	_____	1	_____
_____	_____	1	_____
_____	_____	1	_____
_____	_____	1	_____

**Applied Music Lessons (8 sem.)** **(16)**  
*(B- or higher as per the applied division requirement)*

Subj/Cat#	Sem	Cr	Grd
_____ 121	_____ 2	_____	_____
_____ 121	_____ 2	_____	_____
_____ 221	_____ 2	_____	_____
_____ 221	_____ 2	_____	_____
_____ 321	_____ 2	_____	_____
_____ 321	_____ 2	_____	_____
_____ 421	_____ 2	_____	_____
_____ 422 <sup>3</sup>	_____ 2	_____	_____

**Performance Techniques** **(3)**  
MEMT 115 PM: Percussion <sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
MEMT 119 PM: Guitar <sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
MEMT 408 Vocal Pedagogy <sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_

**Conducting/Rehearsal Skills** **(4)**  
MEMT 231 PerfCl: Choral <sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
MEMT 246 Conducting <sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
MEMT 329 Reh/CondCl: Nontrad Ens <sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
MEMT 331 Reh/CondCl: Choral <sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_

**Music Therapy Professional** **(24)**  
MEMT 150 Intro to Mus Therapy <sup>1,2</sup> \_\_\_\_\_ 3 \_\_\_\_\_  
MEMT 196 Grp Ldrshp Skls in MT <sup>2,4</sup> \_\_\_\_\_ 2 \_\_\_\_\_  
MEMT 250 Hmn Mslr Lrn & Dev <sup>2</sup> \_\_\_\_\_ 2 \_\_\_\_\_  
MEMT 251 Clin Tech for Children <sup>1,2</sup> \_\_\_\_\_ 3 \_\_\_\_\_  
MEMT 296 Clin Tech for Adults <sup>2</sup> \_\_\_\_\_ 3 \_\_\_\_\_  
MEMT 455 Psychology of Music <sup>2</sup> \_\_\_\_\_ 3 \_\_\_\_\_  
MEMT 463 Infl of Mus on Beh I <sup>2</sup> \_\_\_\_\_ 3 \_\_\_\_\_  
MEMT 464 Music in Therapy <sup>2</sup> \_\_\_\_\_ 3 \_\_\_\_\_  
MEMT 586 Sem MT Prof Dev I <sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_  
MEMT 587 Sem MT Prof Dev II <sup>2</sup> \_\_\_\_\_ 1 \_\_\_\_\_

**Clinical Experience** **(✓) Sem Grd (6)**  
*Clinical Musicianship Assessment*  
MEMT 396 <sup>2</sup> \_\_\_\_\_ 2 \_\_\_\_\_  
*Internship PreAssessment*  
MEMT 396 <sup>2</sup> \_\_\_\_\_ 2 \_\_\_\_\_  
MEMT 396 <sup>2</sup> \_\_\_\_\_ 2 \_\_\_\_\_  
*Clinical Musicianship Portfolio* \_\_\_\_\_

**Clinical Internship** **(2)**  
MEMT 596 <sup>2</sup> \_\_\_\_\_ 2 \_\_\_\_\_

**Program/Graduation Check**  
MEMT GPA \_\_\_\_\_ Overall GPA \_\_\_\_\_  
Major Instrument Proficiency "422" completed \_\_\_\_\_  
<sup>1</sup> Course Criteria for Admission to Prof Seq \_\_\_\_\_  
<sup>2</sup> Requires "C" or higher \_\_\_\_\_  
<sup>3</sup> Applied Lessons 422 requires senior ½ recital \_\_\_\_\_  
<sup>4</sup> May waive crse w/advisor aprvl, & success. CMAssess. \_\_\_\_\_  
Prof Sequence Admission approved \_\_\_\_\_  
Internship Eligibility approved \_\_\_\_\_  
Clinical Internship completed successfully \_\_\_\_\_